“You have to live with the imperfections...”

“Concrete is a live material—there’s a big element...”

“Shouldn’t all rooms be living?”


"There’s a nice contrast between the rawness of the walls and the refinement of the other surfaces.”

“The house has a robustness that I love. With beautiful light, shadows, and reflections, it feels very resolved and peaceful.”
Three small pavilions connected by a deck form expansive, calm and dynamic, gentle and robust. "The house is full of contrasts. It's intimate and expansive," says Vivi. The Robertsons also opted for other durable materials, such as Siberian larch for the ceilings and white oak for the floors. "The choice was a pragmatic one as well as an aesthetic one," Vivi says, pretty easily. The Robertsons were also well aware of the durability of concrete. In the future, notes Vivi, "we just sand it down as it is a natural surface that can be repaired easily if needed. Imperfection is a driving force in this house; it turns out. "Concrete is a versatile material," says Christopher notes. "It's not just for structural use anymore, but can be used for cladding, lining, or as a decorative element." As for the concrete floor, Vivi says, "We chose it for its durability and ease of maintenance." The Robertsons pulled off their house's exterior and left the wood in its original state, which adds to the house's charm and character. "The house is as it was when we first saw it," says Vivi. "It's a labor of love, but it was worth it." The Robertsons are now enjoying their new home and all the memories it holds. "We've had so many great times here," says Christopher. "It's a place where we can relax and unwind."