

# Bound and Unbound 5: Altered Book Exhibition

International | Juried

Prospectus

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## University Libraries, University of South Dakota

### Jessica Drenk | Juror

Jessica Drenk is an American artist raised in Montana, where she developed an appreciation for the natural world that remains an important inspiration to her artwork today. Tactile and textural, her sculptures highlight the chaos and beauty that can be found in simple materials. Drenk's work is also influenced by systems of information and the impulse to develop an encyclopedic understanding of the world. Working with altered books for over 15 years, Drenk's work can be found in private collections throughout the world, and can be seen in galleries across the United States. Her work is a part of several corporate collections, such as Fidelity Investments and the Macallan distillery in Scotland, as well as university collections, including Yale University Art Gallery. Drenk has been the recipient of several awards, including the International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award, and her work has been pictured in *Sculpture* and *Interior Design* magazines, as well as the *Workshop Guide to Ceramics*. Drenk received an MFA in 3D Art from the University of Arizona in 2007 and a bachelor's degree from Pomona College in 2002. A working artist since 2007, Drenk's home and studio are currently outside Rochester, New York. [www.jessicadrenk.com](http://www.jessicadrenk.com)

**February 13, 2019 – April 2, 2019**

Call for entries

**April 2, 2019**

Deadline for entries

**April 29, 2019**

Juror notifications sent

**July 1 – July 31, 2019**

Works delivered to University Libraries

**August 26, 2019 – January 3, 2020**

Bound and Unbound 5: Altered Book Exhibition

**January 3, 2020**

Exhibition closes

**January 10, 2020**

Works returned



## **SPECIFICATIONS**

All work must be original, executed within the last three years, and not previously displayed in a *Bound and Unbound* exhibition. The cases in which *Bound and Unbound 5* will be displayed are 80" long (top to bottom), 28 ½" wide (side to side), and 8 ½" deep (front to back). The University Libraries reserves the right to refuse work difficult to exhibit due to size, weight, or presentation.

## **SUBMISSION**

Entry is open to all. Entry is free. Artists may submit up to three works for consideration. Artists may submit either a CD or electronic files (attached to the online project form <http://libguides.usd.edu/BU5> readable on PC and Mac, containing images for up to three works with one image per piece. Images should not be greater than three MB with the longest dimension at 1000 pixels and a resolution of 200 pixels per inch. Submitted application materials will not be returned.

## **ACCEPTANCE**

Juror notification of acceptance will be sent by email starting April 29, 2019.

## **LIABILITY**

The University Libraries, on behalf of the University of South Dakota, will make every effort to insure the safe handling of entries, but does not assume responsibility for damage or loss. Works will be exhibited in locked display cases behind glass.

## **REPRODUCTION**

The University Libraries, on behalf of the University of South Dakota, reserves the right to reproduce entries for exhibition and publicity purposes to include, but not limited to, print and electronic media, for use on the University Libraries website, and inclusion in both the Digital Library of South Dakota (<https://explore.digitalsd.org>) and the Digital Public Library of America (<https://dp.la>) with a signed release.

## **SALE OF WORK**

Any inquiries for sale of work will be referred directly to the artist.

## **DELIVERY OF WORK**

Selected work may be hand delivered to the University Libraries' Circulation Desk July 1 - July 31, 2019. Works sent by mail/courier or shipper to the Libraries **must include a prepaid return shipping label (this includes international pieces)**. Entries must be accompanied by a copy of the completed and signed registration form. All work must be ready for display.

## **PICK UP/RETURN OF WORK**

Work will be available for pick up at the Circulation Desk starting January 10, 2020. Works received by mail/courier or shipper with prepaid labels will be returned in the same fashion also starting January 10, 2020. Work that is not claimed after 60 days will become the property of the University Libraries, University of South Dakota.

## **MORE INFORMATION**

<http://libguides.usd.edu/BU5>

Sarah A. Hanson-Pareek, (605) 658-3381, Sarah.HansonPareek@usd.edu

Danielle De Jager-Loftus, (605) 658-3386, Danielle.Loftus@usd.edu

Michael Boring, (605) 658-3364, Michael.Boring@usd.edu

If you have a disability and need assistance, please contact Disability Services 48 hours prior to attendance of the event at 605-677-6389 or email [disabilityservices@usd.edu](mailto:disabilityservices@usd.edu). This document is available in alternative formats, upon request from Disability Services.

**ENTRY FORM**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State/Province/Region: \_\_\_\_\_  
Zip/Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_  
E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

**ENTRIES**

Entry #1 Title: \_\_\_\_\_  
Title of original book(s): \_\_\_\_\_  
Author(s) of original book(s): \_\_\_\_\_  
Materials used: \_\_\_\_\_  
Finished size: \_\_\_\_\_ (height) x \_\_\_\_\_ (length) x \_\_\_\_\_ (depth)  
Date of work: \_\_\_\_\_ Price: \_\_\_\_\_

Entry #2 Title: \_\_\_\_\_  
Title of original book(s): \_\_\_\_\_  
Author(s) of original book(s): \_\_\_\_\_  
Materials used: \_\_\_\_\_  
Finished size: \_\_\_\_\_ (height) x \_\_\_\_\_ (length) x \_\_\_\_\_ (depth)  
Date of work: \_\_\_\_\_ Price: \_\_\_\_\_

Entry # 3 Title: \_\_\_\_\_  
Title of original book(s): \_\_\_\_\_  
Author(s) of original book(s): \_\_\_\_\_  
Materials used: \_\_\_\_\_  
Finished size: \_\_\_\_\_ (height) x \_\_\_\_\_ (length) x \_\_\_\_\_ (depth)  
Date of work: \_\_\_\_\_ Price: \_\_\_\_\_

**LIABILITY RELEASE**

I understand and agree that the University Libraries will not be responsible for any loss or damage to the works hereby submitted for exhibition. I will indemnify, defend, and hold harmless the University of South Dakota and the University Libraries for any loss or damage to my entry/entries. I agree to the terms of the prospectus. All entries are my original work and the information listed is true and correct.

Yes \_\_\_ No \_\_\_: I authorize my work to be photographed by the University Libraries for exhibition and publicity purposes to include, but not limited to, print and electronic media, for use on the University Libraries website, and inclusion in the Digital Library of South Dakota and the Digital Public Library of America.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**SEND ENTRIES TO**

Bound and Unbound 5: Altered Book Exhibition  
Attn: Sarah A. Hanson-Pareek  
University Libraries, University of South Dakota  
414 East Clark Street  
Vermillion, SD 57069