

Join us this summer for a workshop in book arts, papermaking, or printmaking

Spaces are still available in many of The Morgan Conservatory's Summer Workshops.

The Morgan Conservatory seeks out nationally recognized artists and educators to teach workshops in book binding and book arts, hand papermaking, and printmaking.

Additional workshop descriptions, full teaching artist's biographies, and registration are available online here <http://www.morganconservatory.org/workshops-by-category>, or by calling, 216.361.9255.



Daredevil Typesetting

Taught by Jessica Spring

July 14-15, 10 – 4

\$230

Create text that curves, angles and bounces in this letterpress workshop that moves beyond straight lines.



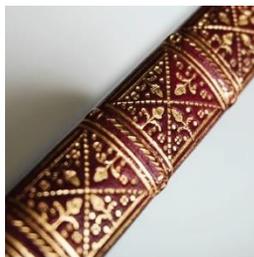
Joomchi: Korean Paper Craft

Taught by Bill Lorton

July 21-22, 10 – 4

\$200

Produce beautifully textured paper with the traditional Korean method, joomchi, and learn a variety of wet, and post-process manipulation techniques.



The Gold Goes Everywhere, or Pre-Industrial Tooling

Taught by Brien Beidler

July 22, 10 – 4

\$260

Learn the centuries-old practice of using gold leaf and egg glair to title and decorate books.



Himalayan Book Experience

Taught by Jim Canary

July 28-29, 10 – 4

\$250

Explore all aspects of the Himalayan book including traditional methods for making the paper, as well as Tibetan binding structures.



Drum Leaf Binding

Taught by Kyle Holland

July 28-29, 10 – 4

\$215

Construct books with this binding structure popular due its ability to open flat, as well as an accompanying hardcover case.



Sculpting with Pulp, String, and Natural Pigments

Taught by Hannah Bennett

August 10-12, 10 – 4

\$285

Weave thread and string onto a frame to create a three-dimensional matrix for making beautiful abstract sculptures using natural pigments.



Quarter Leather Split Board Binding

Taught by Rhonda Miller

August 11-12, 10 – 4

\$240

Learn the split board binding structure and create a hardcover, handbound blank book that's both beautiful and durable.



Creating Visual Narratives with Monotypes

Taught by Julie Friedman

August 11-12; 10 – 4

\$160

Create a series of monotypes using narratives, stenciled images, and a variety of printmaking techniques.



Books on Brass Boards

Taught by Fran Kovac

August 18-19, 10 – 4

\$165

Learn basic metalsmithing and bookbinding skills, and experiment with ways of coloring metal with patinas, heat, and enamel paint.



Relief from Relief: Papercasting

Taught by Tom Balbo

August 18-19, 10 – 4

\$240

Learn the technique of papercasting developed by the Morgan's Founder and Artistic Director, Tom Balbo, to create complex low relief panels.



Rust, Bleach, Burn, Stain

Taught by Clare Murray Adams

August 25-26, 10 – 4

\$175

Learn how to individualize the papers used for collage, drawing or papermaking with techniques that complement the beauty of good paper.



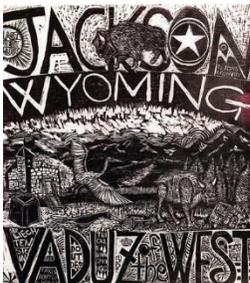
From Block to Book: Linocut Prints for Artist's Books

Taught by Julie Friedman

August 25-26, 10 – 4

\$165

Hand print linoleum blocks to create a variety of colorful images and incorporate them into a complete book.



Blades on Boards: Explorations in Woodblock Print Making

Taught by Claudio Orso-Giacone

September 8-9, 10 – 4

\$170

Cut into wood with gouges and chisels to create an image to ink and print in the Morgan's studio.



XL2: Extra Large Type Beyond the Borders

Taught by Bob Kelemen

September 15-16, 10 – 4

\$160

Explore the Morgan's collection of oversized wood type and learn a variety of typesetting and letterpress techniques.



Pulp Ecology

Taught by Anne Covell

September 15-16, 10 – 4

\$240

Delve into the world of papermaking with plants, earth pigments and natural dyes, and learn how to manipulate dyed pulp as well as the dried paper.