

BOOK ARTS FELLOWSHIP

WITH BLACK ROCK PRESS

AND THE BOOK & PUBLICATION ARTS PROGRAM

AT THE UNIV. OF NEVADA RENO, ART DEPT

PURPOSE

The purpose of this fellowship is to give emerging artists the opportunity to work at Black Rock Press, and gain experience at an established academic book and publication arts program, which conducts a range of activities within the field of artist books, fine press printing, bookmaking, and the publication arts. Fellows will have the chance to participate in all aspects of the activities of the Press and the curricular program. In turn, we will benefit from new ideas and techniques the fellow would bring, along with the work they will contribute.

The fellow will be considered a member of the Black Rock Press staff, assisting with daily operations, and will be expected to produce a body of work during their fellowship period. Fellows may contribute in the following areas depending on the current needs and opportunities available:

- Help maintain studio space, equipment, and healthy community environment
- Assist students in the studio with creative problem solving and safely using equipment and tools
- Assist with class prep and with teaching classes
- Hold monitored studio lab hours at the Press for students and community
- Help Black Rock Press with community outreach projects
- Work with student workers, volunteers, and interns
- Assist with design, production and marketing of Black Rock Press publications
- Assist with curating and installing work in the Press' exhibition space
- Raise local and national awareness of the program and press activities via social media, attending conferences, exhibitions, etc.

CREATIVE WORK

The fellow will have access to materials, tools, and equipment in the studio. The fellow will periodically be invited to give presentations about their work and accomplishments to the community. We also encourage community involvement with local galleries, museums, and arts organizations that offer a variety of opportunities such as exhibitions, teaching workshops, and arts mentorship.

During the 2nd year, the fellow will participate in the BRP's Parley Project. The fellow chooses another person, department, archive, or museum on the UNR campus to collaborate with, and then designs a project based on this outreach. BRP will provide materials, student worker assistance, and general support towards the production of this work. The fellow will receive a percentage of the work, and BRP will retain, market, sell, distribute, and exhibit the rest (percentage to be determined by fellow and BRP Director).

In general, the Press is not meant to be used for commercial job printing projects, but instead should focus on artist books, book art, fine press and publication arts projects with an emphasis on the role

of the book and print in contemporary culture.

The fellow will work with BRP staff to establish personal project plans and accountability for each year, which may involve the use of BRP gallery space.

All work made at the Press should acknowledge BRP whenever possible in printed colophons, in digital and paper marketing and promotion, and in social media.

DURATION AND STIPEND

Beginning in August 2023, the fellowship is for the duration of two academic years (late August to mid-May) with summer involvement. The relationship is assessed after the first year and if agreeable for both parties, may be extended for the second year, although we highly encourage a two-year commitment. The fellow will spend 20-30 hours per week assisting with the work of the Black Rock Press, plus teach 1-2 classes in the Book and Publication Arts Program. There may also be additional opportunities for the fellow to participate in summer projects and teaching during summer. The salary for this position is \$40,000.

REQUIREMENTS

Master of Fine Arts degree in book arts, printmaking, or related field

APPLICATION PROCESS

Applicants should submit the following:

- One letter of recommendation (sent directly from letter writer, PDF or .DOC)
- One combined PDF (label - lastname.pdf) that includes:
 - Letter of interest, maximum 1 page
 - Curriculum vitae
 - Portfolio of creative work* and link to website

*Please make PDF portfolio of work small enough to send via email with 10-12 images/pages of work. If there is difficulty with sending via email, you can invite AB Gorham at the email below to download your creative work PDF via Dropbox.
- Either caption creative work w/ titles, dates, & basic info, or send a PDF of an image list

Please send all of the above directly to AB Gorham at agorham@unr.edu

DEADLINE FOR SUBMISSION IS MONDAY, FEBRUARY 3rd, 2023

Application materials should be sent in electronic form as email attachment(s).

Applications will be reviewed by a committee of Art Department faculty and the current fellow.

Interviews will be done via video conference call.

The recipient will be announced by Monday, April 3rd, 2023

Questions: please email AB Gorham at agorham@unr.edu