

## **WOMEN'S STUDIO WORKSHOP OPPORTUNITIES**

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Women's Studio Workshop

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### **Artist's Book Residency Grant**

The Artist's Book Grant is a six- to eight-week residency for artists to produce a limited edition book work. Working intensively in our studios, artists print and bind their own books, and are encouraged to create an edition size no larger than 100 and no smaller than 50.

The grant includes a stipend of \$350/week, up to \$750 for materials, up to \$250 for travel within the Continental US, free onsite housing, and 24/7 studio access. WSW can provide technical advice; training on new equipment, techniques, and materials; and production assistance.

Applications due: Postmarked by November 15

Notification date: March 1

Residency length: 6-8 weeks

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### **Art-in-Ed Artist's Book Residency Grant**

The Art-in-Education Artist's Book Grant is a residency awarded to two artists to create a new artist's book and teach young people in WSW's studios.

Generally, the resident dedicates her first month to producing a limited edition artist's book, which is hand-printed and bound in the studio. During the second half of the residency, the artist works with young people in WSW's studios, teaching one to two days/week for three to four weeks, and visiting the students twice in school.

This grant includes a stipend of \$350/week for up to ten weeks, up to \$750 for materials, up to \$250 for travel within the Continental US, free onsite housing, and 24/7 studio access during non-AIE sessions.

This residency has a two-step jury process: artists submit their materials, then WSW applies to the appropriate funders.

Applications due: Postmarked by November 15

Notification date: March 1

Residency length: 8-10 weeks

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### **Studio Internship**

Each term, WSW hosts three studio interns who work directly with the Studio Manager and Artistic Director. You'll work on projects that may include printmaking, letterpress, papermaking, and book arts, in addition to assisting with the ongoing operations of the facility. Studio interns are crucial

participants in WSW's creative community. You'll be asked to work hard and in return will be encouraged, supported, and challenged in your artistic lives.

All internships include a private room in WSW's on-campus Anne Atwood House and a stipend of \$400/month. Interns work 40 hours/week, generally Monday through Friday, 9:00-5:00, but the schedule may change to accommodate the Workshop's programming. Outside working hours, and with respect to residents' work, interns have unlimited studio access. The internship session culminates in a group exhibition of work created during the term.

Applications due: December 1, midnight EST

Notification date: February 1

Length of internship: 6 months

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### **Nonprofit Management Internship**

You'll work directly with WSW's staff under the leadership of the Managing Director, and gain experience by working alongside the staff of an established nonprofit arts organization. You will, among other things, undertake projects relating to public relations, fundraising, event planning, and arts administration.

All internships include a private room in WSW's on-campus Anne Atwood House and a stipend of \$400/month. Interns work 40 hours/week, generally Monday through Friday, 9:00-5:00, but the schedule may change to accommodate the Workshop's programming. Outside working hours, and with respect to residents' work, interns have unlimited studio access. The internship session culminates in a group exhibition of work created during the term.

Applications due: December 1, midnight EST

Notification date: February 1

Length of internship: 6 months

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### **Summer Internship**

You'll perform independent work in the kitchen and work with the Studio Manager. This two-month internship runs through our Summer Art Institute (SAI) workshops. You'll focus on honing your culinary skills and contribute to WSW's community by bringing staff and SAI participants together over a midday meal.

All internships include a private room in WSW's on-campus Anne Atwood House and a stipend of \$400/month. Interns work 40 hours/week, generally Monday through Friday, 9:00-5:00, but the schedule may change to accommodate the Workshop's programming. Outside working hours, and with respect to residents' work, interns have unlimited studio access. Though the summer intern leaves before our group exhibition, she is still welcome to include her work in the show.

Applications due: December 1, midnight EST

Notification date: February 1

Internship length: 2 months