

THE BOOK AS OBJECT AND ARTIFACT

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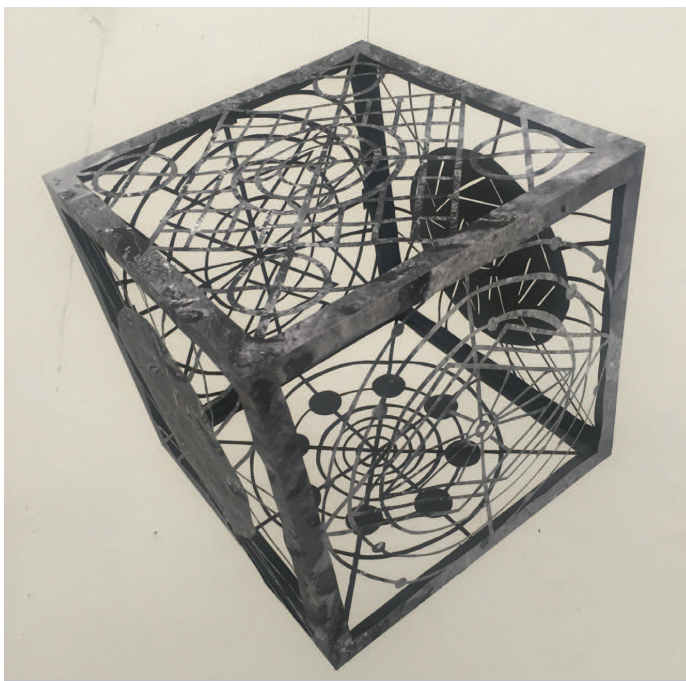
SRISA

COURSE DESCRIPTION

This advanced undergraduate and graduate studio operates under the heading of the book, but that material object is joined to our understanding of how the attention books solicit from their readers relates to other artistic processes characterized by attentiveness, care, and participation. The professional background I bring to this kind of art practice incorporates books as objects and artifacts, but the work of the studio will also explore more expansive exercises of containment, accumulation, psychological vocabularies, archiving, objects to be read, words to be seen, site-specificity, models, modeling, pages, paging, seriality, and other ways of applying spatial resonance to objects, whether found old or new, or made for nominative (as distinct from narrative) reading.

Graduate students are encouraged to contact info@srisa.org for information on how to obtain graduate credit for this upper division course.

Please email SRISA at info@srisa.org or call 210.340.2675 for information on this Summer Study Abroad program.



COURSES

- The Book as Object and Artifact
- 2nd option to be chosen from the Summer B course listings

INCLUSIONS

- Trips to Siena, Chianti, Venice and the Biennale
- Entrance fees to most sites, museums, studios, cathedrals and workshops visited in class
- Pre-Departure Assistance, On-site Orientation, and 24/7 Emergency Assistance
- Cultural Program Activities and Events
- Welcome Reception

DATES

Summer B:
June 26 - July 27, 2019
Enrollment Deadline:
April 15, 2019

PROGRAM FEES

3 Credits: \$2,515
6 Credits: \$3,860

STUDY ABROAD IN FLORENCE, ITALY

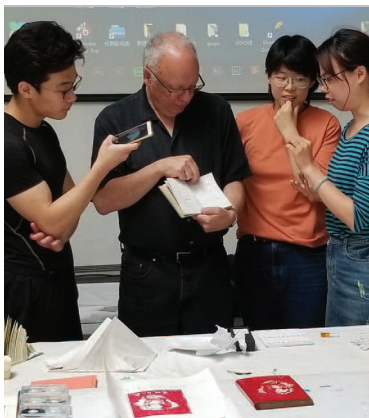
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ABOUT THE PROFESSOR

Buzz Spector is an internationally known artist and writer. His work makes frequent use of the book, both as subject and object, and is concerned with relationships between public history, individual memory, and perception. Spector's art has been the subject of solo exhibitions in such museums and galleries as the Art Institute of Chicago, Corcoran Gallery of Art, Washington, DC, Grunwald Gallery of Art, Indiana University, and Mattress Factory, Pittsburgh, PA, and has been included in many thematic exhibits at museums and galleries in the U.S. and internationally. Spector has also written extensively on topics in contemporary art and culture for American Craft, Artforum, Art on Paper, Dialogue,

Exposure, and Hand Papermaking, among other publications. His more experimental writing has been published in various journals and reviews since the 1970s, including Benzene, Café Solo, Posit, and River Styx. His most recent book, Buzzwords, selected interviews with Spector, was published in 2012 by Sara Ranchose Publishing, Chicago. Spector received his MFA from the University of Chicago and his BA in art from Southern Illinois University, Carbondale. Among his numerous awards and recognitions is the College Art Association's Distinguished Teaching of Art Award in 2013. Spector is a Professor of Art in the Sam Fox School of Design & Visual Arts at Washington University in St. Louis.



ABOUT SRISA

Founded in 1970, Santa Reparata International School of Art (SRISA) is a US non-profit 501c-3 school for Art, Liberal Arts, and Design located in the heart of Florence. SRISA specializes in Customized Faculty Led Programs alongside its own academic program. Courses are taught in English by experienced international and American faculty during the Fall, Spring, and two summer terms. All SRISA programs and courses are accredited through Maryville University in St. Louis.