

Sarah Matthews is a MA Art & the Book graduate from the Corcoran College of Arts and Design at George Washington University in Washington, D.C. Mrs. Matthews also received an MBA with a Marketing Concentration in 2005 and a BS in Sociology in 2000 from Bowie State University in Bowie, MD. Mrs. Matthews' work has been exhibited in the US and is a part of the permanent collections of Yale's Beinecke Rare Book and Manuscript Library, George Washington University's Gelman Library, University of Puget Sound, and Samford University. Mrs. Matthews is currently the Alma Thomas Fellow at the Studio Gallery in Washington, DC. She currently teaches [bookbinding and printmaking](#).