Call for Proposals, Papers and Presentations

French explorers put New Orleans where it is because indigenous people showed them a bayou connecting Lake Pontchartrain to the Mississippi River, an intersection of sorts, granting quick access to the Gulf. Three hundred years later, new paths cross on our long-traversed landscape. Arising from the muck of both a distant and all-too-proximal history of social injustice is a community aware of economic, racial, and gender disparities, who celebrates in creative ways, mixes art with social activism, loves beautiful things, and always says hello. What better place to expand the discussion of book arts and foster an inclusive field that embraces a variety of education models, as well as ideas that come from all races, classes, genders, and levels of education? We now invite you to the neutral ground of New Orleans, to our many stately university archives and our ground-up book arts collectives and printshops, to discuss the “Intersections” of present-day book arts: where we’ve been, where we’re going, and whose paths are crossing now.

Intersections: CBAA 2020 will take place January 2-4, 2020 in New Orleans, LA. To approach the theme of intersections, we invite artists, students and professionals, educators of all kinds, community activists, academics, and organizers to address the ways that book arts has engaged with and can intersect with themes of inclusion, intersectionality, expansion, accessibility, and equity. We are hopeful that this conference will act as a site to bring together communities and generate new conversation about book arts as a field.

Presentations on artist books that address these themes, contextualizations of book arts within these realms, or wide-ranging proposals that address the art of the book—its history, successes and failures, and paths for the future, are encouraged.

In addition to current members, we extend the invitation for paper and panel submissions to people and groups who may not have previously been involved with the College Book Art Association. Centers for art that work within communities, zine artists and printmakers, emerging artists and educators, book arts MFA students and academics, researchers and historians, librarians, bibliophiles, and makers of any stripe with a vested interest in the art of the book, are all welcome to apply. Membership is not a requirement to submit a proposal. If selected, all presenters must be members of CBAA by the date given below for panel confirmations.

In addition to the academic tradition of the CBAA, this year’s conference in New Orleans celebrates the non-traditional, the outsider/outlier, the expression of our culture in our lives and in our artwork. Proposals that address expansive methods of making; the intersections of book arts with other areas of art, communities, or histories; and the methods it uses to engage with its readers/viewers, be that through book structure, exhibition, or teaching, are strongly encouraged. Proposals that take a creative look at the traditional panelist format will also be especially considered.
SUBMISSION GUIDELINES
Complete requirements and details are found on the Submittable pages linked below.

We ask that you fit your proposal into one of 5 categories. There are 3 category options for panel and group proposals, and 2 category options for individual proposals. Categories are described in detail below:

Group and Panel Discussion Proposal Category:
Three options. These categories are listed from most formal to least formal.

Pre-formed Panel Proposal
A pre-formed panel consists of 3 thematically-related presentations of 20 minutes each. This session should include approximately 20 minutes for questions and audience discussion, at the end. The total session is 90 minutes. The submission should include an abstract for the overarching panel topic, and a synopsis for each presenter’s topic. Panel organizers will self-moderate.

Roundtable Presentation Proposal
A roundtable presentation consists of 3 to 4 presenters who arrange to have a discussion among themselves on a particular topic. One of the roundtable participants may lead the discussion. This session should include approximately 20 minutes for questions and audience discussion, at the end. The total session is 90 minutes. The submission should include an abstract for the overarching panel theme and a synopsis for each presenter’s discussion topic. Panel organizers will self-moderate.

Group Discussion Session Proposal
A group discussion session consists of 3 to 4 presenters, plus audience participation. The total session is 90 minutes. The submission should include an abstract for the overarching panel theme, what the group intends to discuss on the topic and how they intend to lead that discussion, and a synopsis for each presenter’s discussion topic, perspective and/or area of interest. For this category, presenters will lead the discussion. Panel organizers will self-moderate.

Individual Paper and Discussion Proposals Category
Two options. These categories are listed from most formal to least formal.

Individual Paper Proposal
An individual paper consists of 1 presentation of 20 minutes. Multiple presenters will be grouped together, thematically, by the conference organizers. The total session is 90 minutes. This session
should include approximately 20 minutes for questions and audience discussion, at the end, with all of the session presenters. Submissions should include an abstract/synopsis for the individual presentation topic. Conference organizers will assign an outside moderator to introduce the presenters, keep time and moderate discussion.

**Individual Discussion Session Proposal**

An individual discussion session consists of 1 presenter, plus audience participation. Multiple presenters will be grouped together, thematically, by the conference organizers. The total session is 90 minutes. Submissions should include an abstract/synopsis outlining what the presenter intends to discuss on the topic and how they intend to lead that discussion. Conference organizers will assign an outside moderator to introduce the presenters and keep time.

**SUBMISSION REQUIREMENTS: ALL SUBMISSIONS**

Please note that the only way to submit proposals is through the online submission manager.

Membership is not required to submit a proposal for consideration. If accepted, all presenters must be members of CBAA by the confirmation of participation deadline listed below. To become a new member, or to renew your membership, visit: [https://www.collegebookart.org/page-363225](https://www.collegebookart.org/page-363225)

Submissions are accepted using a blind jurying process, so title, abstract, and synopsis must not include names, press names or other similar identifiable information. Three anonymous peer reviewers read all submissions and select from submitted proposals.

Regular members may submit proposals to more than one category. However, if more than one proposal is selected, only one proposal will be chosen for presentation (in this order of priority: pre-formed panel, roundtable presentation, individual paper, group discussion session, individual discussion session).

Student Members may submit proposals to more than one category. However, if more than one proposal is selected, only one proposal will be chosen for presentation (in this order of priority: pre-formed panel, roundtable presentation, individual paper, group discussion session, individual discussion session, student lightning round).

Submissions are divided as two separate categories on Submittable (pre-formed/groups and individual). When you are ready to apply, select the general category and go from there:

- **NOLA 2020 - Call for Proposals, Papers and Presentations [Pre-formed/Groups]**
- **NOLA 2020 - Call for Proposals, Papers and Presentations [Individuals]**
Pre-Formed Panel, Roundtable Presentation, Group Discussion Session Specific Submission Requirements

You will be asked to submit the following information. It may be printed in the conference program or put on the conference website. CBAA may lightly edit the bio and synopsis for style and consistency.

This content may include identifiable information:

➔ Presenter #1 (Panel Organizer): Name, address, phone number, email address, job/position title, institution/independent, 50-word bio and 50-word synopsis of presentation
➔ Presenter #2: Name, email, job/position title, institution/independent, 50-word bio and 50-word synopsis of presentation
➔ Presenter #3: Name, email, job/position title, institution/independent, 50-word bio and 50-word synopsis of presentation
➔ Presenter #4 (optional/as needed for roundtable presentations or discussion sessions): Name, email, job/position title, institution/independent, 50-word bio and 50-word synopsis of presentation

This content may NOT include identifiable information:

➔ Title of proposed Pre-Formed Panel/Roundtable Presentation/Group Discussion Session
➔ 250-word abstract for panel/roundtable/discussion topic
➔ 50-word synopsis of contribution from presenter #1
➔ 50-word synopsis of contribution from presenter #2
➔ 50-word synopsis of contribution from presenter #3
➔ 50-word synopsis of contribution from presenter #4 (optional/as needed for Roundtable Presentation/Group Discussion Session)

Individual Paper, Individual Discussion Session Specific Submission Requirements

You will be asked to submit the following information. It may be printed in the conference program or put on the conference website. CBAA may lightly edit the bio and synopsis for style and consistency.

This content may include identifiable information:

➔ Individual Presenter: Name, address, phone number, email address, job/position title, institution/independent, 50-word bio and 50-word synopsis of presentation

This content may NOT include identifiable information:

➔ Title of proposed Individual Paper or Individual Discussion Session
➔ 250-word abstract for paper/individual discussion topic
DEADLINES: ALL SUBMISSIONS

Proposals must be received no later than the deadline listed below. Submissions received after this date will not be considered for acceptance.

June 30, 2019: Deadline for submission of proposals

September 1, 2019: Notification of acceptance or rejection of proposals

September 15, 2019: Deadline for confirmation of participation by presenters, and

September 15, 2019: Deadline for becoming a current member of CBAA (required of ALL presenters)

CONTACT: ALL SUBMISSIONS

For content-related questions about the submission process and proposals, contact: conference1@collegebookart.org