# THURSDAY, JANUARY 4

## Morning Tours/Workshops

- Tour I—The Free Library of Philadelphia + The Philadelphia Museum of Art and Conservation Lab at the Perelman
- Tour II—Kislak Center for Special Collections, Rare
   Books and Manuscripts at the University of Pennsylvania
   + the Common Press at PENN
- Workshop A-Offset lithography demonstration with Master Printer Amanda D'Amico and book format workshop utilizing printed structural diagrams of Hedi Kyle taught by Erin Sweeny
- □ Workshop B—Single sheet Architectural bindings with Hedi Kyle--architectural forms
- □ Workshop C—Papermaking: lace papers and Asian techniques for end sheets or chine collé with Tatiana Ginsberg and Gail Deery

## Afternoon Tours/Workshops/Session

- □ Tour III The Library Company + The Historical Society of Pennsylvania
- Workshop A-Offset lithography demonstration with Master Printer Amanda D'Amico and book format workshop utilizing printed structural diagrams of Hedi Kyle taught by Erin Sweeny.
- Workshop D-Lithography: dusting and gold leafing workshop with Master Printer Alex Kirilov. This workshop will last 1 hour then this group moves to Workshop E.
- □ Workshop E—Etching and Photogravure demo with Master Printer Randy Hemminghaus, printing William Kentridge plates. This workshop lasts 1 hour then this group moves to Workshop D.
- Professional Practices Session (*for Student Members*) –
   Session with Russell Maret on how to present and discuss your work with collectors, curators, and at book fairs.
   Maret will also present and discuss his own work.

*These tours/workshops occur at the same time. You may choose up to one per morning/afternoon when registering.* 

Space is limited. Spaces will be reserved (and then wait listed) on a first come, first served basis. Reservations will be confirmed in a separate email.

## FRIDAY, JANUARY 5

#### Afternoon Tours

- □ Tour IV−The Historical Society of Pennsylvania
- □ Tour V−The Library Company
- Tour VI-Kislak Center for Special Collections, Rare Books and Manuscripts at the University of Pennsylvania

These tours/workshops occur at the same time. You may choose up to one when registering. This time period overlaps with several informal roundtable discussions.

Space is limited. Spaces will be reserved (and then wait listed) on a first come, first served basis. Reservations will be confirmed in a separate email.

# SATURDAY, JANUARY 6

## □ Members' Showcase

Space is limited. Spaces will be reserved (and then wait listed) on a first come, first served basis. Reservations will be confirmed in a separate email.

The Members' Showcase is the opportunity for conference attendees to share and show their work to the conference community.

# INFORMATION

Register for the conference here: https://cbaa.wildapricot.org/event-2421264

Questions may be directed to conference organizers: <u>conference1@collegebookart.org</u>

APPROVED BY EC - MARCH 2017 - Last Revised by Kathleen O'Connell - 11/6/17

THURSDAY										FRID	FRIDAY									SATURDAY							
8:00 AN	1									8:00	АМ		Steering	Nominations &	Meetings (M&P)	1					00 AM						
8:15 AN										8:15			Committee Meeting	Membership							15 AM						
8:30 AN										8:30			Committee Meeting	Committee Meeting	Committee Meeting						30 AM Coffee/Tea						
8:45 AN 9:00 AN										8:45		alı									45 AM 00 AM		Marria Ma				
9:15 AN											AM Coffee/Tea Bre										15 AM 9:00-10:45	Ar	nual Members Me	eting			
9:30 AN				Tour I / Group A /	Tour I / Group B /	Tour II / Group A /	Tour II / Group B /		-	9:30		in Suzuki									30 AM						
9:45 AN				The Free Library of		Kislak Center for	Kislak Center for			9:45											45 AM						
	Workshop A (AM):	Workshop B; Single sheet	Workshop C: Papermaking	Philadelphia + The		Special Collections,	Special Collections,			10:00											00 AM						
10:15 AN	Offset litho demo w/	Architectural bindings with	<ul> <li>lace papers and Asian</li> </ul>	Philadelphia Museur	m Philadelphia Museum	Rare Books and	Rare Books and			10:15	AM Speaker follow	w-up, 60-minute rou	undtable							1	15 AM		Awards Ceremon	ıy			
10:30 AN	Amanda D'Amico,	Hedi Kylearchitectural forms / must pre-register	techniques for end sheets or chine collé with Tatiana	of Art and	of Art and	Manuscripts at the	Manuscripts at the		-	10:30	AM									1	30 AM						
10:45 AN	book workshop w/		Ginsberg and Gail Deery /	Conservation Lab at	Conservation Lab at	U.of Penn. and the	U.of Penn. and the			10:45	AM					<u> </u>				1	45 AM	Cof	fee/Tea Break, 15 m	ninutes			
11:00 AN	Erin Sweeny using		must pre-register	the Perelman / Bus	the Perelman / Bus	Common Press at	Common Press at			11:00	AM									1	00 AM Panel C	Panel C	Panel C	Panel C			
11:15 AN	printed structural			departs from	departs from	PENN / Bus departs	PENN / Bus departs	5	30PM	11:15	AM Coffee/Tea Bre	ak, 15 minutes						1	M		15 AM Social	Sharing Tradition		Collaboration and			M
	diagrams of Hedi			Hamilton Hall at	Hamilton Hall at	from Hamilton Hall a	from Hamilton Hall a	ıt	2:30		AM Panel A	Panel A	Panel A	Panel A				Σ	5:30		30 AM Implications of Book Arts:	and Expanding Methods in	and Assessment	Transformation		Σ	5:30
	10:00am-12pm	10:00am-12pm	10:00am-12pm	9:30am / Return bus	9:30am / Return bus	9:30am / Return bus	9:30am / Return bus	5		11:45	AM Apres the Avar	nt: Turning Over an		Embodied Forms				5:30PN	₩¥		45 AM Room 1	Room 2	Room 3	Room 4		30PM	Ā
12:00 PN				picks up at 1:45 /	picks up at 1:45 /	picks up at 1:45 /	picks up at 1:45 /		8:00AM		PM Manifestos & Potentialities	Old Leaf: Palm Leaf Books							8:00AM-5:30P		00 PM 11:00am-12:30	pm 11:00am-12:30pi	m 11:00am-12:30pn	n 11:00am-12:30pm		-2: W-2:	Desk 8:00AM-5:30PM
12:15 PN				gather 15 minutes	-	gather 15 minutes	gather 15 minutes		sk 8	12:15								00AM	Desk 8		15 PM					00AM	sk 8
12:30 PN				prior / space limited			prior / space limited		Ë –		PM Room 1	Room 2	Room 3	Room 4				ö	D B			Lunch, box lunch op	otion	Student Port	olio Review	∞	Ğ
12:45 PN 1:00 PN				to 15 / must pre-	to 15 / must pre-	to 15 / must pre-	to 15 / must pre-		Info			om 11:30am-1:00pn						Fair	/ Info		45 PM 00 PM					Fair	l fe
1:00 PM				register	register	register	register		/ uo	1:15	PM Lunch, box lun	ch option	Student Lightni	ng Rouna (10)				lor's	/ uo		15 PM					lor's	Registration / Info
1:30 PM				-					trati	1:30								Vendo	Registration		30 PM	Members	s' Showcase	Drop-In Forum	Silent Auction	Vend	trati
1:45 PN				9:30-2:00	9:30-2:00	9:30-2:00	9:30-2:00		- gist	1:45						1			egist		45 PM	Weinberg	Silowcase	Diop-in rorum	Silent Auction		egist
	Coffee/Tea Break	(		Tour III / Group A / The	Tour III / Group B / The	0.00 2.00	0.00 2.00		Re.		PM Panel B	Panel B	Panel B	Panel B					Re		00 PM	-					Å
	2:00-2:30			Library Company + The	Library Company + The					2:15	PM Draft 2: Toward	ds a "[Under]Pressur	re" Collection as	Expanding							15 PM	_					
	Workshop A (PM) Offset	Workshop D: Lithography,	Workshop E: Etching +	Historical Society of Pennsylvania / Attendees	Historical Society of Pennsylvania / Attendees	Professional		CBAA Board		2:30	New Ideology	of : A Student Pres	ss' Muse	Access							30 PM						
2:45 PN		dusting + gold leafing	Photogravure demo w/	meet at location of tour:	meet at location of tour: The	Practices	<u> </u>	Meeting		2:45	(Print) Producti PM	ion Adventures in Printing Blake									45 PM	1:30	0 - 3:00	1:30 - 3:00			
3:00 PN	D'Amico + book workshop using printed structural	workshop with Alex Kirilov; 1hr. then group moves to	Randy Hemminghaus, printing W. Kentridge plates	HSP / limited space / must	Library Company / limited	Session with Russell Maret	OPEN HOUSE		-	3:00	PM Room 1	Room 2	Room 3	Room 4			OPEN HOUSE				00 PM Coffee/Tea Bre	ak		· · · · · ·			
3:15 PN		Workshop E / must pre-	1hr. then group moves to	pre-register	space / must pre-register					3:15	PM 2:00-3:30pm	2:00-3:30pm	2:00-3:30pm	2:00-3:30pm							15 PM Panel D	Panel D	Panel D	Panel D			
3:30 PN		register	Workshop D / must pre-							3:30	РМ			Tour IV / Meet at The		Tour VI / Kislak Center for					30 PM Half the Field:	Charting the		Visionary Practice			
3:45 PN	must pre-register		register			2:30-4:00				3:45	РМ			<ul> <li>Historical Society of</li> <li>Pennsylvania at 3:30 /</li> </ul>	Company at 3:30pm / Bus leaves at 5:15/ gather 15	Special Collections, Rare Books and Manuscripts at	300-400	1			45 PM Writing & the Artists' Book	Un/Familiar: The Preservation of	Presses: Book Ar as Social	t			
4:00 PN	1								-		PM Roundtable	Roundtable	Roundtable	venue closes at 5:00 /		the U. of Pennsylvania / Bu	s				00 PM	Letterpress	Practice*				
4:15 PN	2:30-4:30	2:30-4:30	2:30-4:30					2:30-4:30pm			PM /Discussion Pedagogy	/Discussion Preservation	/DiscussionBes Practices: Studio	space limited to 15 / must	to 15 / must pre-register	departs from Hamilton Hall					15 PM Room 1	Room 2	Room 3	Room 4			
4:30 PN											PM Beyond	Through	Tactics, Tips and	pre-register		at 3:30pm / Bus leaves at 5:15/ gather 15 minutes					30 PM 3:15-4:45pm	3:15-4:45pm	3:15-4:45pm	3:15-4:45pm			
4:45 PN				2:00-5:00	2:00-5:00		3:00-5;00		_		РМ Academia	Education: Strategies for	Troubleshooting			prior / space limited to 15 /					45 PM						
	5:00 PM Opening Remarks										PM 4:00-5:00pm	4:00-5:00pm	4:00-5:00pm			must pre-register					00 PM Publications	Communication		Programs (M&P)			
5:30 PN	Keynote Speake	er: Sue Gosin								5:30	(4)	ning Round, Part 2									<sup>30 PM</sup> Committee Meeting	Committee Meeting	Committee Meeting	Committee Meeting			1
6:00 PN	ī									6:00	PM Juried Membe	ers' Exhibition and	Reception	•							00 PM	Cocktail Hour / I	Happy Hour / Break		-		
6:30 PN	Open Exhibition and Reception									6:30	РМ										30 PM				Auction Crew - Check Out		
7:00 PN	a									7:00	PM										00 PM		Banquet		Unetk Out		
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7:30 PN	Dinner on your o	wn					etworking Event	††		7:30	PM Dinner on your	own									30 PM						i
						(by invitation)																					·
8:00 PN										8:00	РМ										00 PM		Live Auction				1
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9:00 PN	1									9:00	РМ										00 PM	A	uctionCrew - Check	Cout			
9:30 PN	1						9:30	9:30 PM										30 PM	PM After Party								
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11:00 PN	1									11:00	РМ		1							1	00 PM						
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