

Book and Artists' Books Bibliography: a list of recommended readings and resources.

We have not included ISBN numbers in the list below due to data-entry time limitations, but any title can be easily found on-line by googling the title or entering it in either Alibris or Amazon or any other book-related search engine. Compiled by Philip and Karen Zimmermann. Thanks for additions go to Peter Koch, Scott McCarney, Johanna Drucker,

CRITICAL TEXTS ON BOOKS AND ARTISTS' BOOKS:

A-Space Publishing Project (with five editors); *A Book Working –Six Books by Six Artists*; A-Space; Toronto, ONT, Canada; 1980.

Aarons; Philip (editor) with Andrew Roth, Clive Phillpot, and Neville Wakefield; *In Numbers: Serial Publications by Artists since 1955*; ed. JPR/Ringier, Zurich, Switzerland; 2010.

Alexander, Charles; *Talking the Boundless Book: Art, Language, & the Book Arts*; Minnesota Center for Book Arts, Minneapolis; 1995.

Baker, Nicholas; *Double Fold: Libraries and the Assault on Paper*; Random House, New York, NY; 2001.

Birkerts, Sven; *The Gutenberg Elegies, the Fate of Reading in an Electronic Age*; Fawcett Columbine; New York, NY; 1994.

Benton, Megan; *Beauty and the Book: Fine Editions and Cultural Distinction in America*; Yale University Press, New Haven CT; 2000.

Bright, Betty; *No Longer Innocent: Book Art in America 1960-1980*; Granary Books, NYC, 2005.

Carrión, Ulises; *The New Art of Making Books*; pdf at: <<http://www.artpool.hu/bookwork/Carrion.html>>

Celant, Germano. *Book as Art Work, 1960-1972*; Nigel Greenwood Inc. Ltd. London, 1972.

Celant, Germano and Tim Guest. *Books by Artists*. Art Metropole, Toronto, ONT Canada; 1981.

Clay, Steven; *When Will the Book be Done?* Granary Books; New York, NY, 2001.

Clay, Steven with introduction by Charles Bernstein; *When will the Book be Done: Granary's Books*; Granary Books, New York NY; 2001

Code(x)+1 Monograph Series:

Bringhurst, Robert; *Why There Are Pages and Why They Must Turn*; CODE(X)+1 Series No. 1, Berkeley, CA .

Koch, Peter Rutledge; *Art Definition Five and other writings*; CODE(X)+1 Series No. 2, Berkeley, CA.

Loney, Alan; *each new book*; CODE(X)+1 Series No. 3; Berkeley, CA.

Stoltz, Ulrike & Uta Schneider; *«usus», typography, and artists' books*; CODE(X)+1 Series No. 4; Berkeley, CA, 2010.

Courtney, Cathy; *Speaking of Book Art: Interviews with British and American Book Artists*; Anderson-Lovelace Publishers, Los Altos Hills, CA 1999.

Cutts, Simon; *Some Forms of Availability - Critical Passages on the Book and Publication*; Granary Books, New York, NY;

Delleaux, Océane; *Le Multiple D'Artiste: Histoire D'Une Mutation Artistique, Europe, Amerique du Norde, de 1985 á Nos Jours*; L'Harmattan, Paris, France; 2010.

Drucker, Johanna; *Figuring the Word: Essays on Books Writing and Visual Poetics*; Granary Books, New York, NY; 1998.

Drucker, Johanna. *The Century of Artists' Books*. New York : Granary Books, 1995. Chapter one of this work, "The artist's book as

idea and form,” is available in full text online (Granary Books, 1995), reprinted in 2002.

Dugan, Thomas. *Photography Between Covers: Interviews with Photobookmakers*. Rochester, New York: Light Impressions, 1979.

Eisner, Will, *Comics and Sequential Art*, Poorhouse Press, Tamarac, FL; 1985, 1993.

Eisner, Will, *Graphic Storytelling and Visual Narrative*; W. W. Norton, NYC; 1996 and 2008.

Ellenport, Sam. *The Future of Hand Bookbinding*. Boston : Harcourt Bindery, 1993.

Engell, Annabel T., ed. *Contemporary Artists' Books*. Eaton House Publishers Ltd., London, UK; 1979

Hayles, N. Katherine; *Writing Machines*; MIT Press, Cambridge, MA; 2002.

Higgins, Dick and Charles Alexander; and Minnesota Center for Book Arts; *Talking the Boundless Book: Art, Language, and the Book Arts: Essays from Art and Language*; MCBA, Minneapolis, MN; 1995.

Hogben, Lancelot. *From Cave Painting to Comic Strip: A Kaleidoscope of Human Communication*; Chanticlear, London, UK, 1949.

Hubert, Renée Riese. *Surrealism and the Book*; University of California Press, Berkeley, CA, 1988.

Hubert, Renee Riese, and Judd David Hubert. *The Cutting Edge of Reading : Artists' Books*. New York : Granary Books, 1999. Chapter one of this work, “Introduction : the protean artist’s book,” is available in full text online (Granary Books, 1999).

Johnson, Paul; *Literacy through the Book Arts*; Heinemann, Portsmouth, NH; 1993.

Klima, Stephan. *Artists' Books : A Critical Study of the Literature*. Granary Books, New York, NY; 1998. Chapter one of this work, “Introduction,” is available in full text online (Granary Books, 1998).

Kostelanetz, Richard. *Visual Language*. Brooklyn, New York: Assembling Press, 1970.

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Lehmann-Haupt, Hellmut; *Seventy Books About Bookmaking: a guide to the study and appreciation of printmaking*. New York : Columbia University Press, 1941.

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Lippard, Lucy. *Get the Message? A Decade of Art for Social Change*. New York: E.P. Dutton, Inc., 1984.

Lyons, Joan, ed. *Artists' Books: A Critical Anthology and Sourcebook*. New York: Visual Studies Workshop Press, 1985.

Lyons, Joan, ed.; *Artists' Books: Visual Studies Workshop Press 1971-2008*; Visual Studies Workshop Press, 2009.

McCloud, Scott; *Understanding Comics*, Kitchen Sink Press, Northhampton MA 1993, republished recently.

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Pepis, Betty; *Books In Your Home*; The New York Times Company; New York, NY; 1956.

Perée, Rob; *Cover to Cover: The Artists' Book in Perspective*; NAI Publishers, Rotterdam, NL; 2002

Petroski, Henry; *The Book on the Bookshelf*; Alfred A. Knopf, New York, NY; 1999.

Price, Robin and Jae Jennifer Rossman; *By Chance: Serendipity and Randomness in Contemporary Artists' Books*; the jenny-press
New Haven CT, 2004.

Reif, Rita; *Living With Books*; Quadrangle/The New York Times Book Company, New York, NY; 1968.

Rothenberg, Jerome & Stephen Clay, *A Book of The Book: Some Works & Projections About the Book & Writing*; . Granary Books,
New York City NY; 2000.

Rothenberg, Jerome + David Guss; *The Book, Spiritual Instrument*; Granary Books, New York, NY; 1996.

Smith, Keith. *200 Books by Keith Smith*; Keith A. Smith Books, Rochester, NY; 2000.

Smith, Philip. *The Book: Art and Object*. Surrey, England; Philip Smith, 1982.

Spector, Buzz; *The Book Maker's Desire*; Umbrella Editions, Pasadena, CA; 1995.

Stoltman, Joan E.; *Engage, Perform, Act: How Contemporary Artists Use the Books as Form and the Book as Idea*; Lulu Book (thesis
book) 2008.

HISTORY OF BOOKS, WRITING AND PRINTING:

Ash, Russell + Brian Lake; *Bizarre Books*; Pavilion Books; London, UK revised and updated edition, 1998.

Bartram, Alan, *Five Hundred Years of Book Design*; Yale University Press, New Haven CT; 2001.

Bartram, Alan; *Bauhaus, Modernism and the Illustrated Book*; Yale University Press, New Haven, CT 2004.

Bennet, Paul A.; *Books and Printing: A Treasury for Typophiles*; The World Publishing Co.; Cleveland and New York; 1951.

Berona, David A.; *Wordless Books: the Original Graphic Novels*; Harry N. Abrams, New York, NY 2008.

Bettley, James; *The Art of the Book From Medieval Manuscript to Graphic Novel*; Victoria & Albert Publications, distributed by Harry N.
Abrams, Inc. London + New York; 2001.

Bindman, David; *William Blake: His Art and Times*; Thames and Hudson, London and New York; 1982.

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Blake, William; *Songs of Innocence and of Experience*; Oxford University Press, 1967; facsimile of 1789 + 1794, books with com
mentary by Geoffrey Keynes, noted Blake scholar.

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Casillas, Mercurio; *Posada: Illustrator of Chapbooks*; Editorial RM, 2007.

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revised in a second edition as:

Chappell, Warren & Robert Bringhurst; *A Short History of the Printed Word, Second Edition*; Hartly & Marks Publishers; Point Roberts, WA and Vancouver, BC, Canada, 1999, 2000; fully revised and updated.

Compton, Susan; *Russian Avant-Garde Books 1917-1934*; MIT Press, Cambridge MA 1993.

Conkey, Walter Blakesley; *What a Business Man Should Know About Printing and Bookmaking*; W.B.Conkey Co. Hammond, IN; 1929.

Dahl, Svend; *History of the Book*; Scarecrow Press, Inc Metuchen, NJ; 1968.

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Drucker, Johanna; *Le Petit Journal des Refusées by Frank Gelett Burgess*; Rice University Press; Houston, TX; 2009.

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Helfand, William H.; *Quack, Quack, Quack: The Sellers of Nostrums in Prints, Posters, Ephemera & Books*; Winterhouse Editions and the Grolier Club, New York, NY; 2002.

Hendricks, Jon; *Fluxus Codex*; The Gilbert and Lila Silverman Fluxus Collection + Harry N Abrams Inc. Publishers, NY, NY; 1988 + 1995.

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Ivens, William M. Jr.; *How Prints Look: Photographs with a Commentary*; Beacon Press, 1943 reprinted many times.

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Jackson, Donald; *The Story of Writing*; Studio Vista (Div. of Macmillan, NYC) + The Parker Pen Company, 1981.

Jussim, Estelle; *Visual Communications and the Graphic Arts*, R.R.Bowker, New York and London; 1974.

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Keyes, Roger S.; *Ehon –The Artist and the Book in Japan*; The New York Public Library in association with the University of Washington Press, Seattle, WA; 2006.

Kren, Thomas and Scot McKendrick; *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe*; The J. Paul Getty Museum, Los Angeles, CA; 2003.

Levarie, Norma; *The Art & History of Books*, Da Capo Press, New York NY 1968.

Lohrer, Uwe (editor); *Dieter Roth –Here and There*; Hatje Cantz Verlag, Stuttgart, Germany; 1998.

Loring, Roamund B.; *Decorated Book Papers*; Harvard College Library, Cambridge, MA; 1973 (3rd Edition).

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- Mallarmé's Coup D'Etat*; Clark Humanities Museum and Ella Stong Denison Library, Scripps, College; Claremont, CA 2007.
- Mayakovskly and El Lissitsky; *For the Voice*; MIT Press, Cambridge MA; 2000 English language translation reprint of the original Russian Constructivist classic.
- McMutrie, Douglas C.; *The Golden Book: The Story of Fine Books and Bookmaking—Past & Present*; Pascal Civici, Publisher, Chicago, IL; 1927.
- McMutrie, Douglas C.; *The Book: The Story of Printing and Bookmaking*; Oxford University Press, London and Oxford, UK; 1943.
- Meis, Millard and Elizabeth H Beatson; *The Belles Heures of Jean, Duke of Berry*; The Cloisters/Metropolitan Museum of Art; George Braziller, New York, NY; 1974.
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- Olmert, Michael; *The Smithsonian Book of Books*; Smithsonian Books, Washington DC; 1992
- Opie, Iona and Robert and Brian Alderson; *The Treasures of Childhood: Books, Toys, and Games From the Opie Collection*; Arcade Publishing, New York, NY; 1989.
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- Schreuders, Piet; *Paperbacks, USA: A Graphic History, 1939-1959*; Blue Dolphin Enterprises, San Diego, CA; 1981.
- Sherraden, Jim and Elek Horvath & Paul Kingsbury; *Hatch Show Print -The Hisstory of a Great American Poster Shop*; Chronicle Books, San Francisco, CA; 2001
- Stein, Donna; *Cubist Prints, Cubist Books*; Franklin Furnace, New York, NY; 1983
- Steinberg, S.H., new edition revised by John Trevitt; *Five Hundred Years of Printing*; The British Library & Oak Knoll Press, London, UK and New Castle, DE; 1996.

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Walker, George A.; *Graphic Witness: Four Wordless Graphic Novels: Franz Masereel, Lynd Ward, Giacomo Patri, & Lawrence Hyde*; Firefly Books, Buffalo, NY; 2007.

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The Blue Notebook; (Sarah Bodman) University of West England, Bristol, UK; <http://www.bookarts.uwe.ac.uk/bnotebk.htm>.

The Bonefolder, online, self print PDF form. <http://www.philiblondon.com/bonefolder/>

The Journal of Artists' Books: JAB. Now headquartered at Columbia College Chicago. Web site is at <http://jab-online.net>

Umbrella, In print and online. <http://www.colophon.com/umbrella/index.html>; now defunct due to the death of Judith Hoffberg, but archives are online.

WEBSITES, BLOGS, AND RELATED BOOK RESOURCES:

A[r]tists'[B]ooks-on-Line: (Johanna Drucker's incredibly rich artists book meta-database): <http://artistsbooksonline.org/>

Afterimage: <http://www.vsw.org/ai/>

Art Metropole (store selling artists' books in Toronto, Canada): <http://www.artmetropole.com>

The Book Arts Web: <http://www.philobiblon.com/>

The Artist's Book Yearbook, (Sarah Bodman) University of West England, Bristol, UK. <http://www.bookarts.uwe.ac.uk/yearbook.htm>

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The Bonefolder: (Peter Verheyen and editors) online journal on book arts; <http://www.philobiblon.com/bonefolder/>

Booklyn: (book arts collective) <http://www.booklyn.org/>

Bookworks: (London) <http://www.bookworks.org.uk/asp/home.asp>

Bromer Books: fine press books, not really artists' books except on occasion; <http://www.bromer.com>

The Center for Book Arts (New York City); <http://www.centerforbookarts.org/>

Chicago Center for Book and Paper Arts: <http://www.bookandpaper.org/index.html>

CBBAG: Canadian Bookbinders and Book Artists Guild: <http://www.cbbag.ca/>

The Colophon Page: Modern Illustrated and Fine Press Books: <http://www.colophon.com/toc.html>

Granary Books: <http://www.granarybooks.com>

Happy Hypocrite: <http://www.apracticeforeverydaylife.com/docs/happy/happy.htm>

Frost, Gary (blog); <http://www.futureofthebook.com>

Idaho Center for the Book site: www.lili.org/icb

Internet Resources for Artists' Books on the University of South Australia Library Website: <http://www.library.unisa.edu.au/internet/pathfind/artistsbks.htm>

Jeffrey Ladd's entertaining blog on photo book works: <http://5b4.blogspot.com/>

Journal of Artists Books (JAB): critical periodical out of Columbia College Chicago; <http://jab.lib.uchicago.edu/index.php>

Minnesota Center for Book Arts: <http://www.mnbookarts.org/>

The Silver Buckle Press - <http://www.library.wisc.edu/libraries/SBP/>

Superlative Books: Handmade, Small Press & Unusual Books of Distinction: <http://www.superlativebooks.com/bookartists.html>

The San Francisco Center for the Book: <http://www.sfc.org/index.php3>

Photo-Eye Gallery and Bookstore: One of the largest sellers of photo books in the world, located in Santa Fe, NM. They have an interesting blog and newsletter that comes out frequently; <http://www.photoeye.com/>

Printed Matter, Inc. Largest selection of artists' books and world-wide distributor. Sells books from retail store in NYC and on-line. Has also started publishing and has shows in their New York City space: printedmatter.org

University of Idaho Center for the Book - Bookarts <http://www.ets.uidaho.edu/bookarts/>

Vamp & Tramp Booksellers: One of the largest, if not largest, dealer in artists' books in the US; <http://www.vampandtramp.com/html/home.html>