

An Historical List of Some Prominent Books and Artist's Books

- 1896 *The Works of Geoffrey Chaucer, Now Newly Imprinted.* Text by Chaucer, designed by William Morris with images by Edward Bourne-Jones, Kelmscott Press, Hammersmith, England. Letterpress and wood engravings; 567 pp.
- 1887 *Un coup de dés jamais n'abolira le hasard.* Poem by Stéphane Mallarmé, published in Paris.
- 1900 *Parallèlement.* Text by Paul Verlaine, images by Pierre Bonnard, published in Paris by Ambroise Vollard. Letterpress with 110 lithographs, 8 woodcuts; 152 pp.
- 1913 *La Prose du Transsibérien et de la petite Jehanne de France.* Text by Blaise Cendrars, images by Sonia Delaunay, published in Paris by Editions des Hommes Nouveaux [Blaise Cendrars]. Letterpress with pochoir imagery. 4 joined sheets folded once vertically and 21 times horizontally to fit wrapper.
- 1915 *Rarefazioni e Parole in Liberta.* Text by Corrado Govoni, published in Milan by Edizione Futuriste di Poesia. Letterpress and relief engravings; 58 pp.
- 1919 *La Fin du Monde.* Text by Blaise Cendrars, design by Fernand Léger, published in Paris by Editions de la Sirene. Letterpress with line engravings and pochoir color. 30 pp.
- 1920 *Die Kathedrale.* Text and images by Kurt Schwitters, published in Hannover by Paul Steegemann. Transfer lithographs; 8 folios.
- 1930 *Calligrammes.* Text by Guillaume Apollinaire, images by Giorgio de Chirico, published in Paris by Librairie Gallimard. Letterpress and lithographs; 276 pp.
- 1931 *Les Métamorphoses.* Text by Ovid, images by Pablo Picasso, published in Lausanne by Albert Skira. Letterpress and etchings; 412 pp.
- 1932 *Poésies.* Text by Stéphane Mallarmé, images by Henri Matisse, published in Lausanne by Albert Skira & Co. Letterpress and etchings; 176 pp.
- 1934 *Parole in libertà futuriste, tattili-termiche olfattive.* Text by F. T. Marinetti, designed by Tullio d'Albisola and Marinetti, published in Rome by Edizioni Futuriste di Poesia. 26 lithographs on tin; 15 folios.
- 1947 *Jazz.* Images and text by Henri Matisse, published by Tériade in Paris. Pochoir; 164 pp.
- 1949 *Poésie de mots inconnus.* Various authors and artists, published by Iliazd in Paris. Letterpress with woodcuts, etchings, engravings, drypoints, aquatints, and lithographs; 29 folios.
- 1954 *25 Cats name Sam and one Blue Pussy.* Andy Warhol, self-published in New York. Handcolored offset lithography; 32 pp.
- 1957-60 *Stones.* Unbound collaboration between writer Frank O'Hara and artist Larry Rivers, Universal Limited Art Editions (ULAE), Long Island, NY.
- 1962 *26 Gasoline Stations.* Edward Ruscha, published in Hollywood by National Excelsior Publications. Offset litho halftone photographs; 24 folios.
- 1962 *Book #1.* Lucas Samaras. His first altered book.
- 1964 *65 Maximiliana, ou l'exercise ill'gal de l'astronomie.* Text and images by Max Ernst, published in Paris by Iliazd. Etchings and aquatints; 60 folios.
- 1964 *Shades.* Robert Rauschenberg, published in West Islip, NY, by Universal Limited Art Editions. Six lithographs on plexiglas plates in a slotted aluminum frame with light bulb.
- 1966 *Every Building on the Sunset Strip.* Edward Ruscha, published in Hollywood by National Excelsior Publications. Offset litho halftone photographs.
- 1966-73 *A Humament.* A seven-year alternation by British artist Tom Philips of an 1892 Victorian novel, *A Human Document*.

- 1968 *Book*. Lucas Samaras. Editioned, die-cut, 98-color screenprint and offset with thermography and embossing. Published by Pace Editions, NY.
- 1972 *Memoirs of a Dragonfly (Satyricon)*. John Eric Broadus altered a modern edition of the *Satyricon* by punching and cutting holes in the pages and adding color. He collected the punched-out confetti pieces and incorporated them back into the work.
- 1975 *Granite and Cypress*. Text by Robinson Jeffers, designed and printed by William Everson, Lime Kiln Press, Santa Cruz, CA.
- 1975-77 *Tetrascroll*. R. Buckminster Fuller, published in West Islip, NY, by ULAE. Triangular accordion book printed in offset litho.
- 1976 *For Nothing Changes*. Todd Walker, Tucson, AZ. An early photographer's artist book, transforming his photographs through offset lithography and text accompaniment.
- 1976 *The softness of the other side of the hole*. Text by Kenneth Davids, book by Betsy Davids, Rebus Press, Oakland, CA. Stiff paper wrappers with facsimile pubic hair in a wood binding.
- 1979 *Moby Dick*. Text by Herman Melville, engravings by Barry Moser, published by Andrew Hoyem's Arion Press in San Francisco. Letterpress and wood engravings; 576 pp.
- 1979 *April Diary*. Hedi Kyle, Philadelphia, PA. The first appearance of the "flag book."
- 1983 *Women and Cars*. Susan King, Paradise Press, Paradise, CA. Hedi Kyle "flag book" with two texts and photograph, printed offset litho.
- 1983 *Los Desaparecidos*, Antonio Frasconi. Woodcuts and text about Argentina's "Disappeared."
- 1984 *The Circus of Dr. Lao*. Text by Charles G. Finney, relief etchings and letterpress, designed, illustrated, and printed by Claire Van Vliet at her Janus Press, West Burke, VT.
- 1984 *French Fries*. Warren Lehrer and Dennis Bernstein, Visual Studies Workshop & Ear/Say, NY. Book/play with different typefaces and colors for each character, plus many visuals.
- 1985 *Dreaming Aloud, Book I*. Betsy Davids, Rebus Press, Oakland, CA. One of the first artist's books printed on a Macintosh computer.
- 1988 *My Pretty Pony*. Text by Stephen King, images by Barbara Kruger, published in New York by the Library Fellows of the Whitney Museum. Offset litho and screenprint; 34 folios.
- 1989 *Silence*. Text by John Cage. Found copy of "Silence" by John Cage, pages torn from original and reattached to spine by Buzz Spector.
- 1992 *Fifty Years of Silence B-11226*. Tatiana Kellner, Women's Studio Workshop, NY.
- 1993 *High Tension*. Philip Zimmerman, published by Space Heater Editions, Barrytown, NY. Offset litho with alternate pages sewn at an angle, giving a 5-sided book. 96 pp.
- 1993 *Treading the Maze: an artist's book of daze*. Susan King, Rochester, NY. Multiple double spiral, xerox, offset. A unique, life-affirming journey through the labyrinth of breast cancer.
- 1995 *Radioactive Substances*. Text by Marie Sklodowska Curie, book design and photographs by Susan kae Grant, published in Dallas by her Black Rose Press. Solvent transfers on lead pages, in lead box.
- 1999 *The Face of AIDS*, Eric Avery, at ASU, Tempe, AZ. Printed during the SGC conference at ASU, about Eric's AIDS patients and the state of HIV/AIDS in 1999.
- 2001 *Circle of Wisdom*. Text by Hildegard von Bingen, book design by Claire Van Vliet. Janus Press, VT. Shaped, pulp-painted handmade paper printed with relief and woodcut, with accordion structure, pop-ups, and audio cd.
- 2003 *Hurry Up Help Me Africa Is Dying*, Eric Avery, in Cape Town, South Africa. A book about the state of HIV/AIDS in Africa produced for the 3rd IMPACT conference in Cape Town, printed on paper handmade from the clothing of AIDS orphans, sold for their benefit.

2003 *Pictures That Give Hope*, Eric Avery. Produced as an artist book about blood-borne diseases, it has been reproduced in both English and Spanish editions for use in the Texas prison system.