



ABOUT THE EXHIBIT

Rising Together is a juried, traveling book arts exhibition organized by the College Book Art Association and hosted from 2018–2021 in conjunction with the Art Center College of Design, Center for Book Arts, Mills College, San Francisco Center for the Book, University of Iowa, University of Puget Sound and University of Utah.

The work in *Rising Together* demonstrates how artist books give activism a visual voice, and can serve as powerful agents in effecting positive social change on issues encompassing social justice, power, politics, the environment and more.

Rising Together showcases the potential of the book arts to engage—through messaging, through critique, through action—and to speak truth to power in an era when such truth is direly needed.

PARTICIPANTS

The exhibit was juried by Amos Paul Kennedy, Jr., Chandler O'Leary and Jessica Spring.

Participating artists include: Megan Adie, Martha Chiplis, Aaron Cohick (with students and staff of The Press at Colorado College), Maureen Cummins, Amanda D'Amico, Suzanne Glemot, Guerilla Grannies, Brooke Hardy, Lyall Harris, Michael Henninger, KT Hettinga, Ellen Knudson, Gloria Kondrup (with a collaborative student project from Archetype Press / ArtCenter College of Design), Kimberly Maher, Cynthia Marsh, Danielle McCoy, Melanie Mowinski, Chandler O'Leary, Sheryl Oring, John Risseuw, Lisa Robinson, Robert Rowe, Laura Russell, Meghan Saas, Jaime Lynn Shafer, Levi Sherman, Tennille Shuster, Clarissa Sligh, Nikki Thompson, Elsi Vassdal Ellis, Philip Zimmermann.

EXHIBIT SCHEDULE

Fall 2018 – University of Utah
Spring 2019 – Center for Book Arts
Fall 2019 – University of Iowa
Spring 2020 – HMCT/ArtCenter College of Design
Fall 2020 – University of Puget Sound
Spring 2021 – Mills College and SF Center for the Book



At each host location, the exhibit will be accompanied by participatory programs and public education initiatives. Visit www.collegebookart.org for details.