



Dear Mentor,

Thanks for taking the time to answer the following questions. We value your knowledge and experience, and so will your mentee.

Name:

Institution:

Email:

Phone Number:

Preferred method of communication:

Pick two areas from each section that you would be willing to focus on in a mentorship:

1. What professional activities in the book arts are you interested in pursuing?

- a) self-publishing
- b) teaching
- c) exhibitions
- d) residencies, grants, and visiting artist opportunities
- e) setting up a studio (and acquiring equipment)
- f) research—presenting at conferences and publishing in journals or other: _____

2. What technical aspects of book arts are you most interested in discussing/ learning more about?

- a) letterpress printing and hand setting type
- b) offset, plate, or stone lithography
- c) multiple color and other printmaking techniques (woodcut, wood engraving, pressure-printing, silkscreen, offset, other print combinations)
- d) computer generated/enhanced imagery and prepress prep for on-demand publishing
- e) traditional bookbinding—paper, cloth, leather, non-traditional books and book formats
- g) papermaking
- h) other: _____

3. What conceptual ideas/activities relating to the book arts are you most interested in discussing / learning more about?

- a) creative writing
- b) scholarly writing
- c) historic aspects of bookbinding/printing/papermaking, how to begin a book project
- e) how to formulate proposals and artist statements
- f) how to begin a practice (staying positive/estimating time, money, supplies/ self-promotion)
- g) how to develop strong curricula for workshops and semester-long courses in book arts
- h) other: _____



Mentor questionnaire continued.

Name:

4. (Optional) Do you have any other interests not listed above that you could imagine contributing to a mentorship?

5. (Optional) What factors go in to making a mentorship rewarding to both mentor and mentee?