



Denise Bookwalter

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Statement:

I am an academic artist that teaches printmaking and book arts at Florida State University. In 2008 I founded and now direct our small book arts press, Small Craft Advisory Press. I am interested in continuing to shape the future of CBAA through my participation on the board. I am currently working with Julie Leonard on the newsletter and have found that being involved with the leadership of CBAA helps to keep me and SCAP connected to the evolving directions of academic book arts.

My work and research is a series of explorations and investigations into the development of technologies, most recently centered around aviation through early flight models, aviation's lesser known pioneers and the fascination of the early airships. Historical visual and literary investigation leads to series of prints, animations and installations that create a dialogue between the historical and contemporary perspectives of developing technologies. Many of the historical machines are rebuilt in a digital virtual space using 3D modeling in addition to other digital tools and subsequently exported into traditional and experimental print medias and animations creating a dialogue between the virtual and the actual, the historical and the contemporary, and science and art. The work addresses my explorations and experiments with materials, 3D space, the traditional versus the digital, and the history of technology.