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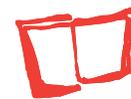
TEACHING & LEARNING FROM THE OBJECT
COLLEGE BOOK ART ASSOCIATION ANNUAL MEETING 2013



Welcome To New Haven

We, the members of the Planning Committee, are pleased to share some of the highlights of Yale University and the city of New Haven with you during the annual meeting of the College Book Art Association. As one of the oldest academic institutions in the country, Yale University has a long and profound relationship with the book and printing history. *The Library is the Heart of the University* is carved in stone on the façade of Sterling Memorial Library, commemorating Yale’s founding moment in 1701, when the founding fathers gathered together to give donations from their personal libraries to become the core of the University’s library, and to symbolize the University’s commitment to learning. When the Sterling Memorial Library (the main library on campus, devoted to the Humanities) was built in 1931, the Bibliographical Press was founded by Carl P. Rollins inside the library’s walls. Intended to teach students of literature the difficult process of creating those treasured early books, the printing press as pedagogical tool has been part of Yale’s mission for over 75 years. As such, a meeting of CBAA at Yale, especially one exploring the relationship between art and artifact and focusing on teaching and learning from the object, emphasizes the parallels in the approaches of these two organizations, founded many years apart. In addition to the planned programming, we hope that you will take advantage of the numerous free cultural attractions in

New Haven, especially the Yale University Art Gallery and the Yale Center for British Art, both less than one block from the Loria Center for the History of Art, where the majority of Saturday’s meeting will be held. There are also two book arts related exhibitions on display in Yale libraries while you are on campus. Please take the time to enjoy *Latvian Publishing Between the Wars* at Sterling Memorial Library and *Color Bound: Book Artists Seek Inspiration from Color Theory* at the Robert B. Haas Family Arts Library, both curated by Jae Rossman. Lastly, we hope that you will enjoy the surprising range of delicious restaurant choices, which, along with the extensive art, theatre, and music offerings, help make New Haven the “cultural capital” of Connecticut. See *Eats and Bookish Attractions* in this guide for some suggestions. — Jae Rossman, Chair, & Planning Committee members Molly Dotson, Holly Hatheway, & Emily Larned.



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Message From The CBAA President

The CBAA was established to help you – educators, students, artists, curators, librarians, and collectors – attain greater engagement and recognition in your various professional careers. Our annual meetings provide an opportunity to get reacquainted, meet new people, and share ideas and our work. Most importantly, it is a chance to explore pedagogical approaches, discuss disciplinary issues, and learn from each other. This meeting provides a diverse range of presenters, speakers and tours that will help you achieve this engagement. Your attendance and participation is what makes our annual meetings and biennial conferences so worthwhile.

All members are invited to meet with me for an informal discussion on Saturday from 5:00–6:00 p.m. I'm eager to hear your ideas on how we can improve our organization to better serve your interests.

I thank Jae Rossman, our annual meeting host and local Planning Committee Chair, Planning Committee members Emily Larned, Molly Dotson, and Holly Hatheway, the Meetings and Programs Committee, and the Board of Directors for organizing the 2013 annual meeting in New Haven. I also thank Yale University, particularly the Robert B. Hass Family Arts Library and the Beinecke Rare Book & Manuscript Library for hosting our meetings and tours.

I look forward to working with all of you as the CBAA continues to grow.

Richard Zauft, *President*
College Book Art Association

College Book Art Association Mission

Founded in 2008, the College Book Art Association supports and promotes academic book arts education by fostering the development of its practice, teaching, scholarship and criticism.

The College Book Art Association is a non-profit organization fundamentally committed to the teaching of book arts at the college and university level, while supporting such education at all levels, concerned with both the practice and the analysis of the medium. It welcomes as members everyone involved in such teaching and all others who have similar goals and interests. The Association aims to engage in a continuing reappraisal of the nature and meaning of the teaching of book arts. The Association shall, from time to time, engage in other charitable activities as determined by the Board of Directors to be appropriate.

Membership in the Association shall be extended to all persons interested in book arts education or in the furtherance of these arts. For purposes of this constitution, the geographical area covered by the organization shall include, but is not limited to, all residents of North America.

Board of Directors

OFFICERS

President

Richard Zauft, Emerson College, 2011-2014

Executive Vice President

Julia Leonard, University of Iowa, 2011-2014

Vice President for Membership

Robert Blesse, University of Nevada, Reno, 2011-2013

Vice President for Programming

Philip Zimmermann, University of Arizona, 2010-2013

Secretary

Cynthia Thompson, Memphis College of Art and Design,
2012-2014

Treasurer

Sarah Hulsey, University of the Arts, 2011-2013

Robert Blesse, University of Nevada - Reno, 2011-2014

Denise Bookwalter, Florida State University, 2012-2015

Julie Chen, Mills College, 2012-2015

Sarah Hulsey, University of the Arts, 2010-2013

Kerry McAleer-Keeler, Corcoran College of Art, 2012-2015

Julia Leonard, University of Iowa, 2011-2014

Cynthia Marsh, Austin Peay University, 2011-2014

Kitty Maryatt, Scripps College, 2011-2014

Bonnie O'Connell, University of Nebraska, Omaha, 2010-
2013

Marnie Powers-Torrey, University of Utah, 2012-2015

Harry Reese, University of California, Santa Barbara, 2010-
2013

John Risseeuw, Arizona State University, 2011-2014

Michelle Strizever, University of Pennsylvania, 2010-2013
(student member)

Cynthia Thompson, Memphis College of Art, 2011-2014

Kathy Walkup, Mills College, 2011-2014

Tony White, Indiana University, 2011-2014

Laurie Whitehill-Chong, Rhode Island School of Design,
2010-2013

Steve Woodall, Columbia College Chicago, 2011-2014

Richard Zauft, Emerson College, 2011-2014

Phil Zimmermann, University of Arizona, 2010-2013

Committees

Members are encouraged to attend one or more of the CBAA committee meetings on Saturday, 5:30-6:30 p.m. in order to learn more about committee tasks that advance the goals of the CBAA. **Members are encouraged to join committees to contribute their ideas to the Board of Directors. Your participation and voices are critical to our future success.** Please get involved in 2013!

NEW HAVEN 2013 ANNUAL MEETING PLANNING COMMITTEE

Jae Rossman, *Committee Chair; Assistant Director*, Robert B.

Haas Family Arts Library

Holly Hatheway, *Assistant Director*, Robert B. Haas Family Arts Library

Molly Dotson, *Special Collections Librarian*, Robert B. Haas Family Arts Library

Emily Larned, Yale MFA '08, *Chair & Assistant Professor of Graphic Design*, SASD, University of Bridgeport

EXECUTIVE COMMITTEE

Richard Zauft, *President*

Julie Leonard, *Executive Vice President*

Cynthia Thompson, *Secretary*

Sarah Hulsey, *Treasurer*

Bob Blesse, *VP Membership*

Phil Zimmermann, *VP Programming*

Michelle Strizever, *Student member*

Bonnie O'Connell

Harry Reese

Tony White

NOMINATING & MEMBERSHIP COMMITTEE

Bob Blesse, *VP Membership, Chair*

Matthew Aron

Sarah Hulsey

STEERING COMMITTEE

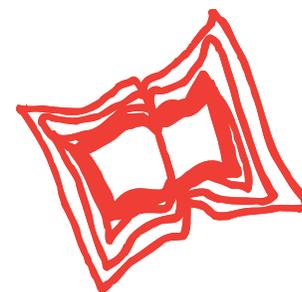
Julia Leonard, *Chair*

Cynthia Marsh

Kristen Merola

Bonnie O'Connell

Marnie Powers-Torrey



STEERING COMMITTEE, continued

John Risseeuw
Cynthia Thompson
Kathleen Walkup

COMMUNICATIONS COMMITTEE

Kerry McAleer-Keeler, *Chair*
Denise Bookwalter, *Managing Editor, Newsletter*
Steve Miller, *Web Administrator*
Bob Blesse, *Membership Editor*
Sarah Hulsey, *Financial Editor*
Sandra Anible
Anne Garrison
John-Mark Ikeda
Kitty Maryatt
Jeff Nilan
Lisa Beth Robinson
Sara Sauers
Shawn Simmons

PUBLICATIONS COMMITTEE

Julia Leonard, *Interim Chair*
Cynthia Marsh
Bonnie O'Connell
Richard Ring
Katherine Ruffin
Sara Sauers
Michelle Strizever
Kathleen Walkup
Laurie Whitehill Chong

MEETINGS & PROGRAMS COMMITTEE

Beinecke Rare Book & Manuscript Library, Yale University
Philip Zimmermann, *Chair*
Macy Chadwick
Julie Chen
Sarah Hulsey
Kitty Maryatt
Bonnie O'Connell
Mary Phelan
Jae Rossman
Barb Tetenbaum
Kathleen Walkup
Tony White

AWARDS COMMITTEE

Marnie Powers-Torrey, *Chair*
Bridget Elmer, *liaison to DEVELOPMENT COMMITTEE*

Cynthia Thompson, *Vice-Chair for Exhibitions & Conference Travel Grants*

Betsy Holster, *Scholarships, Internships, & Fellowships*
Karen Zimmermann, *Vice-Chair for Project & Research Grants*

Mare Blocker, *Vice-Chair for Scholarships, Internships, and Fellowships*

Janine Wong, *Project and Research Grant Support*

DEVELOPMENT COMMITTEE

Bridget Elmer
Ethan Henderson
Harry Reese
Ruth Rogers
Tony White
Steve Woodall
Editorial Board
Elisabeth Long, *Editor, CBAA JOURNAL*
Betty Bright
Betsy Davids
Susan Viguers
Laurie Whitehill Chong



Sponsor

Beinecke Rare Book & Manuscript Library, Yale University

Program Design

Emily Larned

Support the Future of the CBAA

As active members in the CBAA, you enjoy many benefits that enrich and help your careers. Annual meeting and conference attendance and participation, the newsletter, the journal, fellowships, travel grant awards, pedagogical resources, and the opportunity to show your work in exhibitions are among the member benefits. As a not-for-profit organization, your membership fees help support these activities. As the CBAA grows, we want to be able to expand this support. Among the top priorities for the organization are increased travel grants for all members, fellowship and internship opportunities, and greater support for research and projects. If you, your family, your employer, or an organization or individual you know might be interested in exploring the many different ways of direct or in-kind support for the CBAA and its goals, please contact any of the members of the CBAA Board of Directors.



Program & Schedule of Events

Thursday, January 3, 2013

9am-5pm BOARD OF DIRECTORS RETREAT & MEETING. Sterling Memorial Library lecture hall, 130 Wall Street.

1pm-5pm REGISTRATION. Haas Family Arts Library information desk. Enter through Loria Center, 190 York Street.



Friday, January 4, 2013

8:30am-9:45am REGISTRATION & CONTINENTAL BREAKFAST. Eugene Nalle Drawing Studio, School of Architecture. Enter through Loria Center, 190 York Street, take elevator or stairs down one level.

10:00am-11:00am YALE TOUR 1

11:30am-12:30pm YALE TOUR 2

12:30pm-2:30pm LUNCH on your own (see EATS page 12 - 14)

1:00pm-2:00pm OPEN HOUSE: THE POLLY LADA-MOCARSKI BINDERY, CREATIVE ARTS WORKSHOP. 80 Audubon Street. As part of Creative Arts Workshop, a non-profit community arts center, the fully equipped Bindery, established in 1980, offers year-round classes and workshops in book arts. Instructor and book artist Paulette Rosen will be hosting, presenting samples of a broad range of student and faculty work. www.creativeartsworkshop.org

If you are interested in this option, we suggest a quick lunch at one of these nearby locations to allow ample time for visiting the bindery and to walk over and back:

Au Bon Pain*

salads, sandwiches, & baked goods

1 Broadway
203.865.5554
www.aubonpain.com



Bruegger's Bagels

breakfast, sandwiches, soups
1 Whitney Avenue
203.773.3199
www.brueggers.com

*10 minutes' walking distance (or less!) from Loria Center

Gourmet Heaven

hot/cold bar, deli counter, grocery
44 Whitney Avenue / 15 Broadway*
203.787.4533
www.gourmetheaven.com

Judies European Bakery

sandwiches, salads, baked goods
63 Grove Street
203.777.6300
www.judies.net



Sababa

falafel, pita, shawarma
21 Whitney Avenue
203.776.7482
www.sababafalafel.com

Sitar

Indian buffet
45 Grove Street
203.777.3234
www.asitarnewhaven.com

2:30pm-3:30pm YALE TOUR 3

4:00pm RECEPTION at Beinecke Library, 121 Wall Street

6:30pm DINNER on your own (see EATS page 12 - 14)



Saturday, January 5, 2013
All meetings in the Loria Center / School of Architecture complex at 190 York Street.

8:00am–9:00am REGISTRATION & CONTINENTAL BREAKFAST. Eugene Nalle Drawing Studio, lower level.

9am–9:30am WELCOME & INTRODUCTORY REMARKS. Loria 250.

9:30am–11:00am KEYNOTE ADDRESS / Q&A.
Carl Rollins & the Legacy of Letterpress at Yale. Loria 250.

John Gambell, *University Printer*
Chika Ota, *Rollins Fellow in the Office of the University Printer*
Richard Rose, *Professor, Art of the Printed Word* College Seminar

11:00am–11:15am BREAK 

11:15am–12:30pm SESSION 1 CONCURRENT DISCUSSION GROUPS.
Blurring the Library, Loria B51
Art By & For Change, Loria B50
Teaching Historic Book Structures, Loria 250

12:30pm–2:30pm LUNCH on your own (see EATS page 12 – 14)

2:30pm–3:40pm ANNUAL GENERAL MEETING, Loria 250

3:45pm–5:00pm SESSION 2 CONCURRENT DISCUSSION GROUPS
Re-writing Contemporary Artists' Books into Undergraduate Art History, Loria B50
Teaching Connoisseurship in the Book & Book Arts, Loria B51
Teaching Beyond the Object, Loria 250

5:00pm–6:00pm COFFEE BREAK WITH THE CBAA PRESIDENT. Eugene Nalle Drawing Studio, lower level.

5:30pm–6:30pm CBAA COMMITTEE MEETINGS, Loria Center. **All members are encouraged to join a committee.**

Awards Committee, Loria 358
Communications Committee, Loria B50
Development Committee, Loria 360
Meetings and Programs Committee, Loria B51
Nominating & Membership Committee, Loria 250
Publications Committee & Editorial Board, Loria 258
Steering Committee, Loria 259

6:00pm–10:00pm Dutch treat SOCIAL HOUR

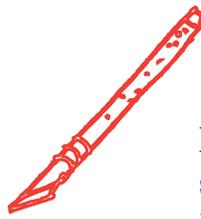
at BAR, 254 Crown Street

6:30pm DINNER on your own (see EATS page 12 – 14)



Discussion Group Descriptions

SESSION I 11:15am–12:30pm



BLURRING THE LIBRARY Loria B51
Tate Shaw, *Director*, Visual Studies Workshop & Co-Publisher, Preacher's Biscuit Books. This discussion group will consider **the potential for visual search of physical artifacts** toward the reexamination of how students, artists, and historians of books-as-art do their research. Participants will discuss conceptual organization of collections that could reveal a discourse between artifacts that are physically kept apart from one another in the library, how CBAA members are incorporating collections in their pedagogy, and how research from the physical object relates to research in digital libraries.

ART BY & FOR CHANGE Loria B52
Felice Tebbe, *Artist, Curator, & Sales*, BOOKLYN Artists Alliance. **Some artists and writers are moved to make things that change people**, both personally and as a society. Understandably, these works are collected by public learning institutions. **But, what do we do with them once they are collected?** Participants will discuss issues such as the relationship between socially engaged art work and public teaching collections, how the meaning of this artwork changes once it is held in a collection, and how these works are used by students, faculty, curators, and others.

TEACHING HISTORIC BOOK STRUCTURES: HOW AND WHY? Loria 250
Gary Frost, *Conservator Emeritus*, University of Iowa Libraries. Bridget Elmer, *Proprietor*, Flatbed Splendor & *Instructor*, Asheville BookWorks. This discussion group will focus on the

how and why of teaching historic book structures. Topics will include differences in graduate vs. undergraduate curricula, **differences in liberal arts vs. specific book arts programs**, and how professors have incorporated objects (models and/or historic works) into their teaching.



SESSION 2 3:45PM–5:00PM

RE-WRITING CONTEMPORARY ARTISTS' BOOKS INTO UNDERGRADUATE ART HISTORY CURRICULA Loria B50
Alexandra Small, *student*, MSLIS, University of Illinois Urbana-Champaign. This session aims to reconsider artists' books pedagogy within undergraduate art history curricula. Participants will consider how successful programming from museums and other non-profit institutions could be transferred to the undergraduate experience and brainstorm **how to re-envision the slide lecture-led art history survey course in order to include the study of artists' books**, as well as other topics.

TEACHING CONNOISSEURSHIP IN THE BOOK AND BOOK ARTS Loria B51
Julie Mellby, *Graphic Arts Curator*, Princeton University. Connoisseurship is a difficult skill to acquire and an even trickier talent to teach, yet **the understanding and appreciation of the physical book—how it is made, what it contains, where it has been, and how it should be maintained**—is a skill we need to foster in our undergraduate populations. Participants will discuss questions such as: What is the difference between liking something in theory and actually buying it for your personal collection? When is a collection complete?



What makes a collector a connoisseur?

How do we encourage a new generation of collectors who have perception and judgment?

TEACHING BEYOND THE OBJECT Loria 250
Inge Bruggeman, *Faculty*, Oregon College of Art & Craft. The field of artists' books includes book arts, bookworks, publication arts and more. If we are to embrace this broad view of our field, we need to really understand the role of the object and when and why the work transcends the object. This discussion group will explore teaching from the object AND teaching beyond the object. Participants will analyze how, when, why, and where the book as art departs from its inherent objecthood, and to what ends.



Yale Tours on the CBAA program

Require pre-registration. As many of the tour locations are Special Collections, we ask that you bring as little with you as possible. All coats and bags will need to be checked in certain locations. You may be required to register at each place. The staff at each location will assist you with the site-specific rules.

YALE UNIVERSITY ART GALLERY –
EDUCATION DEPARTMENT
1111 Chapel Street (at York Street); *meet in the front lobby.* The Yale University Art Gallery is the oldest college art museum in the United States. Founded in 1832 with the gift by Colonel John Trumbull of his paintings of the American Revolution, the Gallery has grown to include more than 200,000 works of art from virtually every culture from ancient times to the present.

Its mission is to encourage appreciation and understanding of art and its role in society through direct engagement with original works of art. This tour will highlight pedagogical resources made possible by the recent renovation; the new spaces opened on December 12, 2012.

YALE CENTER FOR BRITISH ART –
RARE BOOKS AND MANUSCRIPTS
1080 Chapel Street (at High Street); *meet at the Information Desk in the main lobby.* The Center's Rare Books and Manuscripts collection department includes material relating to the visual arts and cultural life in the United Kingdom and former British Empire from the 16th century to the present. Its strengths include illustrated "color-plate" books from the renowned Abbey collection, sporting books and manuscripts, early maps and atlases, art instruction and drawing manuals, archival and manuscript material relating to British artists of all periods, certain private press books, and a growing collection of contemporary artists' books. This tour will include a selection of artists' books and historic works focused on the natural world, the subject of an upcoming exhibition.

BEINECKE RARE BOOK AND MANUSCRIPT
LIBRARY – SHOW AND TELL
121 Wall Street (entrance on the plaza); *meet at the guard desk on the entrance level.* The Beinecke is Yale University's principal repository for literary papers and for early manuscripts and rare books in the fields of literature, theology, history, and the natural sciences. Some of its collection strengths include: American literature, German literature, children's literature, Western Americana, the history of printing, and

modernism in art and literature. This tour will show a selection of materials including historic items used in teaching at Yale and the book arts.

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY – BUILDING TOUR
121 Wall Street (entrance on the plaza); *meet at the guard desk on the entrance level.* The Beinecke Library is one of the largest buildings in the world devoted entirely to rare books and manuscripts. The building, of Vermont marble and granite, bronze, and glass, was designed by Gordon Bunshaft, of the firm of Skidmore, Owings and Merrill; the George A. Fuller Construction Company was the general contractor. Work began on the building in 1960 and was completed in 1963. Upon entering, visitors see the glass tower of books that rises through the core of the building. The entrance level and mezzanine showcase rotating exhibits that highlight the Beinecke's rich collections. This tour will cover the building itself and current exhibitions.

MEDICAL HISTORICAL LIBRARY
333 Cedar Street (inside STERLING HALL OF MEDICINE); *meet inside the entrance to the Medical Library, near the circulation desk.* The Medical Historical Library contains a large and unique collection of rare medical books, medical journals to 1920, pamphlets, prints, and photographs, as well as current works on the history of medicine. It was founded in 1940 with the donations of several extensive private collections. In addition to over 300 medical incunabula and collections of manuscripts, the Library also has over 7000 prints, posters, and drawings, and is home to the Edward

Clark Streeter Collection of Weights and Measures, which is one of the most comprehensive and extensive collections of its kind in the world. This tour will show a selection of materials including historical items used in teaching at Yale and beautiful books.

CUSHING CENTER
333 Cedar Street (inside STERLING HALL OF MEDICINE); *meet at the entrance to the Medical Library.* Dr. Harvey Cushing (Yale 1891) was the pioneer and father of neurosurgery as well as a passionate bibliophile. Cushing meticulously recorded his patients' stories, and, in 1902, he began to retain brain tissue specimens – removed either during surgery or autopsy – for further study. The Cushing Brain Tumor Registry is an immense archival collection of over 2,200 case studies, including whole human brain specimens, tumor specimens, microscopic slides, notes, journal excerpts, and over 15,000 photographic negatives dating from the late 1800s to 1936. Once relegated to sub-basements, the collection is now housed in the new Cushing Center located in the stacks of the Medical Library. Beautiful and impressive historic medical books are on display alongside fascinating medical ephemera.

SCHOOL OF ART
1156 Chapel Street (Green Hall); *meet in the main hallway.* Although the study of visual arts has a long history at Yale, the School of Art was established as a separate, fully graduate professional school in 1972. The school offers MFA programs in graphic design, painting and printmaking, photography, and sculpture. Studio facilities for all departments, except

sculpture, were relocated in 2000. This complex combined the renovation of 1156 Chapel Street with the addition of an adjoining building at 353 Crown Street, designed by Deborah Berke. In 2009, sculpture moved from Hammond Hall, where it was housed from 1973 to 2008, to a new building at 36 Edgewood Avenue, designed by Kieran Timberlake. This tour will focus on the program of study and facilities of the Yale School of Art.

ELIZABETHAN CLUB

459 College Street; *meet at front entrance.* The Elizabethan Club of Yale University is a private club that maintains a library and serves as a meeting place for those interested in literature and the arts. It was founded in 1911 by Alexander Smith Cochran (Yale 1896) and is located near the center of campus in an early 19th-century house that was part of the founder's original gift. The core of the library, including many original editions of plays and poems published during the reign of Queen Elizabeth, was also part of Cochran's gift. The tour will include highlights from the Elizabethan Club's impressive collection.

MUSIC LIBRARY SPECIAL COLLECTIONS

130 Wall Street (inside STERLING MEMORIAL LIBRARY); *meet at circulation desk inside Music Library; the entrance to Music Library is just after the end of the exhibition corridor.* The Irving S. Gilmore Music Library possesses a remarkable array of special collections, including approximately 4,000 linear feet of archival materials, 500 individual music manuscripts, 45,000 pieces of sheet music, and 50,000 photographs. In addition to a large number of rare books and scores printed before 1850, the

archival collections emphasize American music (including classical, jazz, and musical theater) and German music between the two World Wars. This tour will show a selection of materials, including historic items used in teaching at Yale and beautiful books.

MANUSCRIPTS & ARCHIVES

130 Wall Street (inside STERLING MEMORIAL LIBRARY); *meet in the main lobby of MSSA, first door to the left once inside the Wall Street entrance.* Manuscripts and Archives holds over 1700 collections of personal and family papers, organizational records that document a variety of areas, and the Yale University Archives. It focuses on the following fields within the US: social commentary, diplomatic history, legal history, health policy, environmental policy, architecture history, and the history and culture of lesbians, gays, bisexuals, and transgenders. In addition, the department works closely with the Yale University Library area curators to collect materials that are international in focus. This tour will show a selection of materials including historic and contemporary items used in teaching at Yale.

MAP DEPARTMENT

130 Wall Street; *meet near the circulation desk (the "altar" in the Nave).* Look for the sign for this group as other tours are meeting in the same area. The Map Department houses one of the largest university map collections in the country. All types of maps are represented, covering the world from the 15th century to the present. The historical collection includes many landmarks in the history of cartography and is especially strong in early (pre-1850) maps of the United States. This tour will

showcase historic maps and contemporary GIS (geographic information system) programming.

BABYLONIAN COLLECTION

130 Wall Street; *meet near the circulation desk (the “altar” in the Nave). Look for the sign for this group as other tours are meeting in the same area.* The Babylonian Collection houses **the largest assemblage of cuneiform inscriptions in the United States** and is one of the five largest in the world. In addition to clay tablets in all sizes and shapes, there are also a number of inscribed monuments on stone and other materials of artistic interest, including a large collection of stamp and cylinder seals. In addition, the collection maintains a complete library in the fields of Assyriology (the study of ancient Mesopotamia), Hittitology (ancient Anatolia, roughly equivalent to modern Turkey), and Near Eastern archaeology.

FRANKLIN PAPERS

130 Wall Street; *meet near the circulation desk (the “altar” in the Nave). Look for the sign for this group as other tours are meeting in the same area.* The Franklin Collection is **the most extensive collection of materials by, about, and around Benjamin Franklin** and his times to be found in a single collection anywhere in the world. It was assembled during the first decades of the 20th century by William Smith Mason (Yale 1888, Sheffield Scientific School). Yale acquired the entire collection in 1935. The rare books and pamphlets include many of Franklin’s own imprints and a few books from his personal library. The collection also contains substantial manuscript and pictorial holdings as well.

Additional free tour options

Do not require pre-registration.

YALE CAMPUS TOUR led by a student docent
Meet at Visitor’s Center, 149 Elm Street
Monday–Friday: 10:30am & 2pm
Saturday–Sunday: 1:30pm

SELF-GUIDED TOURS: Free maps highlighting the *Architecture of Yale*, *Public Art at Yale*, *Sustainability at Yale*, and *Women at Yale* are available at the YALE VISITOR CENTER or online.

ARCHITECTURE AT YALE

www.yale.edu/architectureofyale

PUBLIC ART AT YALE

www.yale.edu/publicart

SUSTAINABILITY AT YALE

www.yale.edu/sustainabilitytour

WOMEN AT YALE

www.yale.edu/womenatyale

YALE CAMPUS MP3 TOUR

www.yale.edu/visitor/mp3tour.html

STERLING MEMORIAL LIBRARY (in your registration packet). Please see *Bookish Attractions New Haven* (**page 15** this guide) for **special Yale exhibitions and museums** (free and open to the public).



Eats

AMERICAN

116 Crown*

cocktails, small and large plates
116 Crown Street
203.777.3116
www.116crown.com

Cask Republic*

"An American Tavern," space to accommodate larger groups
179 Crown Street
475.238.8335
www.thecaskrepublic.com

Heirloom*

weekday brunch/lunch, seasonal dinners, bar snacks, & drinks
1157 Chapel Street
203.503.3900
www.studyhotels.com/heirloom /

Louis' Lunch*

Est. 1895: purportedly the first U.S. restaurant to serve hamburgers;
cash only
261-263 Crown Street
203.562.5507
www.louislunch.com



Prime 16

tap house and burgers
172 Temple Street
203.782.1616
www.prime16.com

Rudy's Bar & Grill*

burgers, frites, & good beer variety
1227 Chapel St
203 865 1242
www.rudysnewhaven.com

Shake Shack*

burgers and shakes
986 Chapel Street
203.747.8483
www.shakeshack.com

Temple Grill

Typical bar & grill appetizers, sandwiches, and entrees
152 Temple Street
203.773.1111
www.templegrill.com

CHINESE

Great Wall

Szechuan, Hong Kong style dim sum, hot pot; good for groups
67 Whitney Ave
203.777.8886
www.greatwallnewhaven.com

Ivy Noodle*

noodles, soups, dumplings, rice dishes
316 Elm Street
203.562.9933

Royal Palace Chinese Restaurant

Sichuan, traditional Chinese dishes
32 Orange Street
203.776.6663
www.ctmenuseonline.com/rp.htm

COFFEE/TEA

Atticus Bookstore/Café*

salads, soups, sandwiches, & baked goods
1082 Chapel Street
203.776.4040
www.atticusbookstorecafe.com

Blue State Coffee*

fair-trade coffee, baked goods, limited short-order menu
276 York Street
203.787.9929
www.bluestatecoffee.com



Book Trader Café*

salads, soups, baked goods; some vegetarian & vegan options
1140 Chapel Street
203.787.6147

Green Well

organic tea & coffee, vegetarian & vegan options
44 Crown Street
203.773.0590
www.greenwellnewhaven.com

Willoughby's Coffee & Tea*

local coffee roasters, baked goods
194 York Street
203.789.8400
www.willoughbyscoffee.com

Woodland Coffee & Tea*

breakfast offerings, sandwiches
1044 Chapel Street*
97 Orange Street
203.773.1144 / 203.773.1343
www.woodlandcoffee.com

DESSERT

Ashley's Ice Cream *

Est. 1979, local ice cream shop
280 York Street
203.776.7744

Chocopologie*

gourmet chocolate shop
47 High Street
203.650.2738

Libby's Italian Pastry Shop

Italian cookies, biscotti, etc.
139 Wooster Street
203.772.0380
www.libbyscookies.com

INDIAN

Tandoor Indian Restaurant*

Indian lunch buffet in a diner
1226 Chapel Street
203.776.6620
www.tandoornewhaven.com

***10 minutes' walking distance (or less!) from Loria Center**



Thali

mix of Indian regional cuisines
4 Orange Street
203.777.1177
www.thali.com

Thali Too*

all-vegetarian Indian dishes, space to accommodate larger groups
65 Broadway
203.776.1600
www.thali.com/t21.html

Zaroka*

Indian lunch buffet
148 York Street
203.776.8644
www.zaroka.com

ITALIAN

Skappo Italian Wine Bar

Umbrian regional cuisine
59 Crown Street
203.773.1394
www.skappo.com

JAPANESE

Miso

sushi, etc.
15 Orange Street
203.848.6472
www.misorestaurant.com

Miya's

inventive, sustainably sourced sushi
68 Howe Street
203.777.9760
www.miyassushi.com

Sushi on Chapel *

lunch box specials
1022 Chapel Street #C
203.776.4200
www.sushionchapel.com

LATIN

Geronimo Tequila Bar & SW Grill*

upscale Tex-Mex
271 Crown Street
203.777.7700
www.geronimobarandgrill.com

Oaxaca Kitchen

upscale Mexican
228 College Street
203.859.5774
www.oaxacakitchen.com

Pacifico

tapas, etc.
220 College Street
203.772.4002
www.pacificorestaurants.com

Soul de Cuba*

Afro-Cuban fare
283 Crown Street
203.498.2822
www.souldecuba.com

MALAYSIAN

Bentara

Satay & other Malaysian specialties
76 Orange Street
203 562 2511
www.bentara.com

NOODLES

Basil

pan-Asian, noodle soups
142 Howe Street
203 865 4000

Ivy Noodle*

noodles, soups, dumplings, rice
316 Elm Street
203.562.9933

York Street Noodle House

noodles, soups, dumplings
166 York Street
203.776.9675
www.yorkstnoodlehouse.com

PIZZA

New Haven is famous for its pizza.

en.wikipedia.org/wiki/New_Haven-style_pizza

BAR*

brick oven pizza & micro-brewed beer;
site of Saturday night social hour

254 Crown Street
203.495.1111
www.barnightclub.com

Kitchen Zinc*

farm-to-table artisan pizzas
966 Chapel Street
203.772.3002
www.kitchenzinc.com/kitchen-zinc

Frank Pepe Pizzeria

est. 1925, New Haven-style "apizza"
157 Wooster Street
203.865.5762
www.pepespizzeria.com



Sally's Apizza

est. 1938, New Haven-style "apizza"
237 Wooster Street
203.624.5271

SOUP/SALAD/SANDWICH

Atticus Bookstore/Café*

salads, soups, sandwiches, & baked goods; famous for its local bread
1082 Chapel Street
203.776.4040
www.atticusbookstorecafe.com

Book Trader Café*

soups, sandwiches, baked goods; some vegetarian and vegan options
1140 Chapel Street
203.787.6147

Elm City Market

hot/cold bar, pre-packaged salads & sandwiches, grocery
777 Chapel Street
203.624.0441
www.elmcitymarket.coop



*10 minutes' walking distance (or less!) from Loria Center

Gourmet Heaven*

hot/cold bar, deli counter, grocery
15 Broadway* / 44 Whitney Avenue
203.787.4533
www.gourmetheaven.com

THAI

Bangkok Gardens*

lunch specials
172 York Street
203.789.8684
www.bkkgardenct.com

Thai Taste*

lunch combos
1151 Chapel Street
203.776.9802
www.thaitastenehaven.com

VEGETARIAN

Claire's Corner Copia*

est. 1975, vegsn, kosher, & gluten-free offerings
1000 Chapel Street
203.562.3888
www.clairecornercopia.com

Green Well

organic tea & coffee, vegan options
44 Crown Street
203.773.0590
www.greenwellnewhaven.com

Thali Too*

all-vegetarian Indian cuisine, space to accommodate larger groups
65 Broadway
203.776.1600
www.thali.com/t21.html

QUICK/NEAR CAW

QUICK lunch options on way to or near Creative Arts Workshop, 80 Audubon Street

Au Bon Pain*

salads, sandwiches, & baked goods
1 Broadway
203.865.5554
www.aubonpain.com



Bruegger's Bagels

breakfast, sandwiches, soups
1 Whitney Avenue
203.773.3199
www.brueggers.com

Gourmet Heaven

hot/cold bar, deli counter, grocery
44 Whitney Avenue
(also at 15 Broadway*)
203.787.4533
www.gourmetheaven.com

Judie's European Bakery

sandwiches, salads, baked goods
63 Grove Street
203.777.6300
www.judies.net

Sababa

falafel, pita, shawarma
21 Whitney Avenue
203.776.7482
www.sababafalafel.com

Sitar

Indian buffet
45 Grove Street
203.777.3234
www.sitarnewhaven.com

FINE DINING

Barcelona

Spanish tapas, full dinner menu
155 Temple Street
203.848.3000
www.barcelonawinebar.com

Caseus

fromagerie & bistro; reservation recommended
93 Whitney Avenue
203.6.CHEESE
www.caseusnewhaven.com

Ibiza Restaurant*

Spanish; reservation recommended
39 High Street
203.865.1933
www.ibizanewhaven.com

Union League Café*

1032 Chapel Street
Zagat-awarded, Parisian-style
brasserie
203.562.4299
www.unionleaguecafe.com

Zinc*

modern bistro with "globally infused foods"
964 Chapel Street
203.624.0507
www.zincfood.com

*10 minutes' walking distance
(or less!) from Loria Center

Bookish Attractions NEW HAVEN

Special exhibitions at Yale.

Color Bound: Book Artists Seek Inspiration From Color Theory Drawn from the Faber Birren Collection of Books on Color, this exhibition explores **how the discipline of color theory has influenced the makers of contemporary artists' books** and livre d'artiste. Book artists have explored color theory in a rigorous, yet not specifically scientific, manner. How has the work of important color theorists such as Johann Wolfgang von Goethe, M.E. Chevreul, and Josef Albers been employed by book artists? How have more ephemeral, but equally important, color resources, such as paint chip catalogs, inspired works of art in the book form? How has research into color preference and visual phenomena been interpreted by artists? Three major trends in this surprisingly fertile sub-category of book art will be discussed with extensive visual examples: 1) works that embrace systems of color, 2) works that reference color nomenclature or identification, 3) works that are primarily conceptual. **Robert B. Haas Family Arts Library.** Thursday & Friday 8:30am–5pm. Enter through the Loria Center, 190 York Street.

Latvian Publishing Between the Wars

The **establishment of the Republic of Latvia (1918–1940)** sparked an expansion in the Latvian publishing industry. **Multi-lingual publications** that flourished in the newly independent nation reflect Latvia's history and include works **printed in German, Russian, and Yiddish as well as Latvian.** Aspiring publishers, here as everywhere in post-World War I Europe, **operated within fiscal constraints** while attempting to improve the literary environment. This exhibition presents a sampling of works from this important period. The cover designs reflect a developing aesthetic distinctiveness among this country's 2.5 million people at a cultural crossroads. The forms of print were as diverse as those competing for the public's attention in any European center. Newspapers, periodicals, posters and broadsides, books and pamphlets suggest diversity while showing this new nation's effort to establish its identity. **Sterling Memorial Library,** 130 Wall Street. Thursday & Friday 8:30am–4:45pm; Saturday 11:00am–2:45pm.

Société Anonyme: Modernism for America The Société Anonyme Collection at the Yale University Art Gallery is an exceptional anthology of European and American art in the early 20th century. **Founded in New York in 1920 by Katherine S. Dreier, Marcel Duchamp, and Man Ray to promote contemporary art among American audiences, Société Anonyme, Inc., was an experimental museum dedicated to the idea that the story of modern art should be told by artists.** *Société Anonyme: Modernism for America* traces the transformation of this organization from an exhibition initiative to an extraordinary art collection. It features works by over 100 artists who made significant contributions to modernism, including Constantin Brancusi, Paul Klee, Piet Mondrian, and Joseph Stella, along with lesser-known artists, such as Marthe Donas, Louis Eilshemius, and Angelika Hoerle. **Yale University Art Gallery,** 1111 Chapel Street. Thursday, Friday, Saturday 10am–5pm. www.artgallery.yale.edu

The English Prize: The Capture of the "Westmorland," an Episode of the Grand Tour This exhibition tells the extraordinary story of the **capture of the Westmorland, a British merchant ship laden with works of art acquired by young British travelers** on the Grand Tour in Italy, and the subsequent disposition of its contents. **Yale Center for British Art,** 1080 Chapel Street Thursday, Friday, Saturday 10am–5pm. www.britishart.yale.edu

New Haven beyond Yale.

Artists' Books Collection

Hilton C. Buley Library
Southern Connecticut State University
501 Crescent Street
New Haven
Not walking distance from Yale; requires a car or public transportation.
Tina Re, Art Librarian
203-392-5597
ret1@southernct.edu
Visits by appointment only.
www.libguides.southernct.edu/content.php?pid=56628&sid=450202



(more)

New Haven beyond Yale continued**Atticus Bookstore/Café**

Carefully selected new books & cafe.
 1082 Chapel Street
 203.776.4040
 Monday–Thursday: 7am–9pm
 Friday–Saturday: 7am–10pm
 Sunday: 8am–9pm
www.atticusbookstorecafe.com

Book Trader

Used books & cafe.
 1140 Chapel Street
 203.787.6147
 Monday–Friday: 7:30am–9pm
 Saturday: 9am–9pm
 Sunday: 9am–7pm

Institute Library

Membership library founded in 1826, **Connecticut's oldest independent circulating library.**
 847 Chapel Street
 203.562.4045
 Monday–Friday: 10am–6pm
 Saturday: 11am–2pm
www.institutelibrary.org

New Haven Free Public Library

A restored and expanded 1911 Neo-Georgian building, including **Public Works Administration-era murals** and stained glass windows designed by David Wilson.
 133 Elm Street
 203.946.8130
 Monday: 12pm–8pm
 Tuesday: 10am–8pm
 Wednesday–Thursday: 10am–8pm
 Friday–Saturday: 10am–5pm
www.cityofnewhaven.com/library

Bookish Attractions

NEW YORK CITY

NYC is a Metro-North train ride away from New Haven. Of course, NYC is home to many independent, neighborhood bookstores. We did not include those to keep the list manageable.

The Arm Letterpress

Publicly accessible letterpress studio, teaching facility & commercial print shop in Williamsburg; must take workshop or demonstrate proficiency in order to schedule a press.
 281 North 7th Street, Brooklyn
 Wednesday: 6pm–10pm
 Thursday–Friday: 12pm–10pm
 Saturday: 11am–8pm
www.thearmnyc.com

**Brooklyn Artists Alliance**

Non-profit organization founded in 1999 in support of the publication and exhibition of artists' books.
 37 Greenpoint Avenue, 4th Floor, Brooklyn
 718.383.9621
 Visits by appointment only.
www.booklyn.org

Brooklyn Museum Libraries and Archives

Book and archival collections, including artist's books; open to the public.
 200 Eastern Parkway, Brooklyn
 718.501.6307
 Wednesday–Friday: 11am–4:30pm
 First Saturday of the Month: 1–4pm
www.brooklynmuseum.org/opencollection/archives

The Center for Book Arts

Non-profit organization founded in 1974 in support of book arts through exhibitions and classes; includes fully equipped bindery and letterpress print shop in addition to gallery space.
 28 West 27th Street, btwn 6th & Broadway, 3rd Floor
 212.481.0295
 Monday–Friday: 10am–6pm
 Saturday: 10am–4pm
www.centerforbookarts.org



(more)



The Grolier Club

Established in 1884, private club whose members are devoted to books and the graphic arts; library open to non-members by appointment only; exhibitions open to the public and free admission.

47 East 60th Street

212.838.6690

Monday–Saturday: 10am–5pm

www.grolierclub.org

MoMA Library

Open by appointment to researchers; selections from the library and archives are often exhibited on the Mezzanine; part of the MoMA Museum complex.

The Lewis B. & Dorothy Cullman Education & Research Building

4 West 54th Street

212-708-9433

Wednesday–Friday: 11am–5pm

www.moma.org/learn/resources/library

The Morgan Library & Museum

Former private library of Pierpont Morgan (1837–1913); renowned collection of rare books, manuscripts, prints, and drawings.

225 Madison Avenue at 36th Street

212.685.0008

Tuesday–Thursday: 10:30–5pm

Friday: 10:30am–9pm

Saturday: 10am–6pm

Sunday: 11am–6pm

www.themorgan.org

\$15 regular admission. Admission is not required to visit the Morgan Shop, Morgan Dining Room, and Morgan Café. Admission is free on Fridays from 7pm–9pm. Admission to the McKim rooms is without charge during the following times: Tuesday, 3pm–5pm; Friday, 7pm–9pm; Sunday, 4pm–6pm.

New York Central Art Supply

Wide selection of artists' materials, including a "world-famous" selection of paper.

62 Third Avenue

212.473.7705

Monday–Saturday: 8:30am–6:15pm

www.nycentralart.com

New York Public Library

Main branch of the NYPL system; flagship research library with significant historical collections housed in a Beaux-Arts architectural landmark.

Stephen A. Schwarzman Building

Fifth Avenue and 42nd Street

917.275.6975

Monday: 10am–6pm

Tuesday–Wednesday: 10am–8pm

Thursday–Saturday: 10am–6pm

Sunday: 1pm–5pm

www.nypl.org

Free one-hour tours of the Stephen A. Schwarzman Building begin at 11am and 2pm on Mondays to Saturdays and 2pm on Sundays. Tours meet at the reception desk in Astor Hall. Free docent-led tours of current exhibitions in the Gottesman Exhibition Hall are given Monday through Saturday at 12:30pm and 2:30pm and on Sunday at 3:30pm. Exhibition tours meet outside the entrance to Gottesman Hall.

Printed Matter, Inc.

Non-profit organization dedicated to artists' publications; retail and exhibition space.

195 10th Avenue

212.925.0325

Monday–Wednesday: 11 am–7pm

Thursday–Friday: 11am–8pm

Saturday: 11am–7pm

www.printedmatter.org

